Samskara-U. R. Ananthamurthy 2017-01-10 "Originally published in English in 1976 by Oxford University Press India and reprinted here by arrangement with the publisher"--Title page verso.
The Vivāha, the Hindu Marriage Saṁskāras-Bhaiyārām Śarmā 1993
Ceremonial rites and rituals occupy a place of utmost importance in the life of a devout Hindu. In fact there are no vital actions-birth, initiation, marriage, death etc.-which can be allowed to the performed without its appropriate rite or samskara. The number of samskara has been fluctuating but was finally fixed at sixteen. Marriage is the most important and elaborate out of these sixteen samskaras. Manu enjoins that rituals should be performed in the case of a virgin for legalizing the marriage, legitimatizing children and avoiding public scandal. The mantras used in the nuptial rites being in Sanskrit are beyond the comprehension of not only the average Hindu but even the common priests entrusted with the duty of conducting the rituals. To overcome this difficulty the present book was originally prepared in Hindi and is now translated into English with the mantras etc. romanized for the benefit of those who do not have adequate knowledge of Hindi, for example especially those whose forefathers had migrated to remote countries during the last one hundred years or so.
Awasthe-U. R. Anantha Murthy 1990
Pūjā and Saṁskāra-Musashi Tachikawa 2001 This book treats two
representative Hindu rituals of contemporary India, Puja (offering service) and Samskara (initiation rituals at important occasions of life). Samskara rites are performed at significant junctures of an individual`s life, from birth to death, by the individual`s family. Puja rites, rather than being performed in relation to the life cycle of an individual in a family, are more deeply related to the annual rituals of the cult to which an individual or the person`s family belongs. Persons may go to a temple and request priests to perform puja rites, or they may perform them themselves at home. For people living in India, Puja and Samskara are not at all uncommon. Puja rites are performed everywhere—at temples, in private homes, on street corners—and although in recent times families observing all the traditional Samskara rites have declined in number, almost all Hindu families still perform the major Samskaras. It is difficult, however, for those living outside India to know how these rites are performed. Hence, this book presents a large number of photographs that enable readers to gain an accurate grasp of them and indicates the place of ritual in the total structure of religion.

Bharathipura—U.R. Ananthamurthy 2012-01-26 Perhaps the most significant work in caste literature since Premchand’s Godan (1936), Bharathipura reveals U.R. Ananthamurthy’s lifelong preoccupation with moving beyond caste and class interests in a modern society.

Tradition And Modernity Settles In Favour Of Simple Faith. The Seven Masterful Stories In This Collection, Many Of Which Have Been Translated Into English For The First Time, Affirm Anantha Murthy As One Of India's Foremost Fiction Writers.

Modern and Global Ayurveda-Dagmar Wujastyk 2013-09-09 A comprehensive overview of Ayurveda.

Shilappadikaram-Iḻankōvaṭikaḷ 1965 The primary epic of Tamil literature.

Hindu Saṁskāras-Rajbali Pandey 1969 The Hindu Samskaras give expression to aspirations and ideals of the Hindus. They aim at securing the welfare of the performer and developing his personality. They go back to a hoary antiquity. The Vedas, the Brahmanas, the Gṛhyasutras, the Dharmasutras, the Smṛtis and other treatises describe the rites, ceremonies and customs here and there but they do not present them in their historical evolution. The present work is a systematic study of all the Samskaras enjoined to be performed at the various epochs in the life of an individual from conception to crematorium. The author has cited parallels in other religions to show that they are universal and have a recognised place in ancient cultures and are still represented within the limits of modern religion. He has also shown that the sacramental beliefs and practices, far from being an irrational priestcraft, are consistent and logical and have practical utility and intention. This work discusses the source, meaning, number, purpose and the constituents of Samskaras grouped under five heads: prenatal, natal, educational, nuptial and funeral. Besides being a landmark in Hindu culture, it presents patterns of life based on high ethical, spiritual and humanistic values.

Six Acres and a Third-Fakir Mohan Senapati 2005-12-05 Annotation Fakir Mohan Senapati's Six Acres and a Third, originally published in 1901 as Chha Mana Atha, is a wry, powerful novel set in colonial India. Darśan, Seeing the Divine Image in India-Diana L. Eck 1981 This work offers a study of the physical representations of God as the central feature of Hinduism. Each of the essays explores a different topic of religion in India: bhakti, popular village procession, puja rituals, spirit possession and guru cults.

Tamil Brahmans-C. J. Fuller 2014-10-03 The Tamil Brahmans were a traditional, mainly rural, high-caste elite who have been transformed into a modern, urban, middle-class community since the late nineteenth
Many Tamil Brahmans today are in professional and managerial occupations, such as engineering and information technology; most of them live in Chennai and other Tamil Nadu towns, but others have migrated to the rest of India and overseas. This book, which is mainly based on the authors ethnographic research, describes and analyses this transformation. It is also a study of how and why the Tamil Brahmans privileged status within a hierarchical society has been perpetuated in the face of both a strong anti-Brahman movement in Tamil Nadu, and a series of wider social, cultural, economic, political, and ideological changes that might have been expected to undermine their position completely. The major topics discussed include Brahman rural society, urban migration and urban ways of life, education and employment, the position of women, and religion and culture. The Tamil Brahmans class position, including the internal division into the upper- and lower-middle classes, and the process of class reproduction, are examined closely to analyze the congruence between Tamil Brahmanhood and middle classness, which as comparison with other Brahman and non-Brahman groups shows is highly unusual in contemporary India.

Rakshasa's Ring-Vishakha-datta 2017-12-01 The aristocrat who wrote this vigorous political play eschewed sentimentality in favor of realistic characterization and forceful action. It is 316 BCE, one year after Chandra-gupta Maurya, aided by his subtle minister Chánakya, has seized the kingdom of Mágadha from the last king of the Nanda dynasty. Rákshasa, Nanda’s incorruptible minister, flees abroad and plots his vengeance, while Chánakya seeks to win him over to honor Chandra-gupta Maurya as his new king. The aristocrat who wrote this vigorous political play eschewed sentimentality in favor of realistic characterization and forceful action. It is 316 BCE, one year after Chandra-gupta Maurya, aided by his subtle minister Chanákya, has seized the kingdom of Mágadha from the last king of the Nanda dynasty. Rákshasa, Nanda's incorruptible minister, flees abroad and plots his vengeance, while Chanákya seeks to win him over to honor Chandra-gupta Maurya as his new king. Co-published by New York University Press and the JJC Foundation For more on this title and other titles in the Clay Sanskrit series, please visit http://www.claysanskritlibrary.org

Explore Hinduism-Bansi Pandit 2005 Explore Hinduism is a concise but well-rounded introduction to the variety of beliefs and practices, and
describes how Hindus think, act and practice their faith in the modern world. Most importantly, it illuminates the 'soul' of Hinduism, its spirituality.

India: A Wounded Civilization-V. S. Naipaul 2012-11-13 In 1975, at the height of Indira Gandhi’s Emergency, V. S. Naipaul returned to India, the country his ancestors had left one hundred years before. Out of that journey he produced this concise masterpiece of journalism and cultural analysis, a vibrant, defiantly unsentimental portrait of a society traumatized by repeated foreign invasions and immured in a mythic vision of its past. Drawing on novels, news reports, and political memoirs -- but most of all on his conversations with ordinary Indians, from princes to engineers and feudal village autocrats -- Naipaul captures India’s manifold complexities.

Aum Hindutvam-Swami Vedananda 1993 The author negates some of the very old concepts, viz., that females and Shudras, and people who have not undergone the Upanayana Samskaras have no access to Vedas or they should not perform Vedic rituals. He insists that ‘all religious observances of a man, if devoid of right conduct, are of no avail. Right conduct constitutes an important element of education and civilization. In his opinion Hindus will have to develop the all-comprehensive idea of Hindu Dharma in and through their lives and activities. Their welfare lies in the Vedic prayers and practices. Those who are interested in Hindu Dharma, and those who want to know about its rituals will find the present work indispensable. The author deals with the religious practices, observances and rituals. When, how, and where certain rituals are to be performed, is clearly discussed. Benefits of Divine Communion are given special emphasis.

The Upanayana-Ram Chandra Prasad 1997 Upanayana is one of the sixteen samskaras or purificatory rites in which a boy is invested with the sacred thread and thus endowedwith second or spiritual birth and qualified to learn the Veda by heart. In this ceremony the boy goes to an Acarya well-versed in the Vedas with a view to be initiated into Vedic studies or a Guru draws a boy towards himself and initiates him into one of the three twice-born classes. From the day the initiation ceremony takes place the young celibate commits himself to a life of austerity and abstinence; he chooses to lead a life rigorously disciplined by vows and disciplinary rules.

The Kurds of Northern Syria-Harriet Allsopp 2019-08-08 Based on
unprecedented access to Kurdish-governed areas of Syria, including exclusive interviews with administration officials and civilian surveys, this book sheds light on the socio-political landscape of this minority group and the various political factions vying to speak for them. The first English-language book to capture the momentous transformations that have occurred since 2011, the authors move beyond idealized images of Rojava and the Kurdish PYD (Democratic Union Party) to provide a nuanced assessment of the Kurdish autonomous experience and the prospects for self-rule in Syria. The book draws on unparalleled field research, as well as analysis of the literature on the evolution of Kurdish politics and the Syrian war. You will understand why the PYD-led project in Syria split the Kurdish political movement and how other representative structures amongst Syria's Kurds fared. Emerging clearly are the complex range of views about pre-existing, current and future governance structures.

The Ramayana-R. K. Narayan 2006 A retelling of the Tamil epic poem which records Prince Rama's search for his abducted sweetheart, Sita.

Ghachar Ghochar-Vivēka Śānabhāga 2017 "A close-knit family is delivered from near-destitution to sudden wealth after the narrator's uncle founds a successful spice company. As the narrator--a sensitive young man who is never named--his sister, his parents, and his uncle move from a cramped, ant-infested shack to a larger house and begin to grow accustomed to their newfound wealth, the family dynamics begin to shift. Allegiances and desires realign; marriages are arranged and begin to falter; and conflict brews ominously in the background. Things begin to become 'ghachar ghochar'--a nonsense phrase that, to the narrator, comes to mean something entangled beyond repair"--

The Interior Landscape- 1994 This classic anthology of translations has long been out of print. The poems come from one of the earliest surviving texts of Tamil poetry, the Kuruntokai, an anthology of love lyrics probably recorded during the first three centuries AD. Seventy-six of these classical poems have here been given a modern language and form. In an effort at fidelity to the effect of the images and their placement in the original, Ramanujan has given a visual shape to the poems by typographic devices. An essay on Tamil poetry explains its techniques and enriches the reader's pleasure in these quiet, controlled, yet dramatic poems.

Bereavement and Final Samskara (Antyeshti) in Hindu Tradition:
Psychology of Bereavement, Last Rites in Hinduism, Religious Ceremonies During Mourning—Sri Dhira Chaitanya 2011-05-01

Bhava—U R Ananthamurthy 2000-10-14 A compelling tale of mystery, passion and spiritual exploration seventy-year-old Shastri; A reciter of Harikatha, encounters an Ayyappa pilgrim on a train. Around the pilgrim’s neck is a Sri chakra amulet which looks like one that belonged to Saroja, Shastri’s first wife. But Shastri thought he had killed Saroja years before, believing she was pregnant by another man. If the amulet is Saroja’s, then she might have survived, and the pilgrim (Dinakar, a television star) could be Shastri’s son. A similar story is revealed when Dinakar visits his old friend Narayan: either could be the father of Prasad, A young man destined for spiritual attainment. The interwoven lives of three generations play out variations on the same themes.
Whose son am I? Whose father am I? Where are my roots? These mysteries of the past and present are explored, but there are no clear answers. And while significant in daily being, such questions lose urgency in the flux of becoming (Bhava means both being and becoming). So we are led to consider that Samsara—the world of illusion and embodiment—may not be very different from Sunya, the emptiness from which everything arises. At times a drama of cruelty and lust, at times a lyrical meditation on love and transformation, Bhava is an exceptional novel by one of India’s most celebrated writers. Translated from the Kannada by Judith Kroll with the author.

The Ritual Process—Victor Turner 2017-07-05 In The Ritual Process: Structure and Anti-Structure, Victor Turner examines rituals of the Ndembu in Zambia and develops his now-famous concept of "Communitas." He characterizes it as an absolute inter-human relation beyond any form of structure. The Ritual Process has acquired the status of a small classic since these lectures were first published in 1969. Turner demonstrates how the analysis of ritual behavior and symbolism may be used as a key to understanding social structure and processes. He extends Van Gennep’s notion of the "liminal phase" of rites of passage to a more general level, and applies it to gain understanding of a wide range of social phenomena. Once thought to be the "vestigial" organs of social conservatism, rituals are now seen as
arenas in which social change may emerge and be absorbed into social practice. As Roger Abrahams writes in his foreword to the revised edition: "Turner argued from specific field data. His special eloquence resided in his ability to lay open a sub-Saharan African system of belief and practice in terms that took the reader beyond the exotic features of the group among whom he carried out his fieldwork, translating his experience into the terms of contemporary Western perceptions. Reflecting Turner's range of intellectual interests, the book emerged as exceptional and eccentric in many ways: yet it achieved its place within the intellectual world because it so successfully synthesized continental theory with the practices of ethnographic reports."

Literatures of Asia-Tony Barnstone 2003 For courses in Asian Literature, World Literature, and Non-Western Literature. This extraordinary anthology gathers together a broad selection of representative, authoritative writings spanning antiquity to the present from the non-Western civilizations of Asia. It combines extensive introductions, headnotes, and bibliographies with excellent literary translations of the best contemporary and classical writers. The selections reflect literary, religious, and philosophical traditions and reveal despite cultural differences the universality of life experiences.

Subtly Worded-Teffi 2014-12-02 A selection of the finest stories by this female Chekhov Teffi's genius with the short form made her a literary star in pre-revolutionary Russia, beloved by Tsar Nicholas II and Vladimir Lenin alike. These stories, taken from the whole of her career, show the full range of her gifts. Extremely funny-a wry, scathing observer of society-she is also capable, as capable even as Chekhov, of miraculous subtlety and depth of character. There are stories here from her own life (as a child, going to meet Tolstoy to plead for the life of War and Peace's Prince Bolkonsky, or, much later, her strange, charged meetings with the already-legendary Rasputin). There are stories of émigré society, its members held together by mutual repulsion. There are stories of misunderstanding each other or misrepresenting themselves. And throughout there is a sly, sardonic wit and a deep, compelling intelligence. Pushkin Collection editions feature a spare, elegant series style and superior, durable components. The Collection is typeset in Monotype Baskerville, litho-printed on Munken Premium White Paper and notch-bound by the independently owned printer TJ International in Padstow. The covers, with French flaps, are printed on
Colorplan Pristine White Paper. Both paper and cover board are acid-free and Forest Stewardship Council (FSC) certified.

Classical Hindu Mythology-Cornelia Dimmitt 2015-01-01 The Mahapuranas embody the received tradition of Hindu mythology. This anthology contains fresh translations of these myths, only a few of which have ever been available in English before, thus providing a rich new portion of Hindu mythology. The book is organized into six chapters. "Origins" contains myths relating to creation, time, and space. "Seers, Kings and Supernaturals" relates tales of rivers, trees, animals, demons, and men, particularly heroes and sages. Myths about the chief gods are dealt with in three separate chapters: Krsna, Visnu, and Siva. The chapter The Goddess presents stories of the wives and lovers of the gods, as well as of Kali, the savage battle goddess. In their introductions, the editors provide a historical setting in which to discuss Hindu mythology as well as a full analysis of its basic sources. The many names are given the original. The editors have provided a thorough glossary to make these names accessible.

The Grihya-sutras-Hermann Oldenberg 1886


Paraja (Oip)-Gopinath Mahanty 1993-09 Written originally in Oriya in 1945 and translated here for the first time, Paraja is a classic of modern Indian fiction. It tells on an epic scale the story of a tribal patriarch and his family in the mountainous jungles of Orissa. The slow decline in the fortunes of this family - from the quiet prosperity of a subsistence livelihood towards bondage to the local moneylender - is both poignantly individualized as well as symbolic of the erosion of a whole way of life within peasant communities. The novel, furthermore, transcends what it documents because its characters are not merely primitive tribesmen ensnared by a predatory moneylender. Mohanty's protagonists are also quintessentially men and women waging heroic but futile war against a hostile universe. As the citation of the Jnanpith Award of 1974 put it - 'in Mohanty's hands the social is lifted to the level of the metaphysical.'

The Śrāddha- 1997 Of the sixteen samskaras which encompass a Hindu life the last one is performed for the dead by their sons or grandsons or relatives. Many passages in the Puranas and Dharmasastras extol the role of the son in the life of devout Hindu. The present book deals with the rite of Sraddha and vindicates the popular belief that Sraddha, being
an important topic, forms an integral part of Hindu Dharmasastra. The belief in the after-death survival of deceased ancestors and their separate world belongs to the Indo-Iranian period and as such is pre-Vedic. Ancestor-worship for one's prosperity, continuation of one's race, is as old as the Rgveda. Contents Preface, Introduction, The Antyesti Samskara, Appendices, Glossary

The Small-town Sea-Anees Salim 2018-05-17 Uprooted from a bustling city, the thirteen-year-old protagonist of The Small-town Sea is replanted in his father's home town where he struggles to cope with his new life. He reluctantly makes friends with Bilal, a boy who lives in the orphanage run by the local mosque. Together, they embark on clandestine adventures while his ailing father-a writer whose last wish is to die listening to the sea he has grown up by-rediscovers people from his childhood. But his father's death unsettles the boy's life again, and he finds himself grappling with altogether unexpected challenges.

Memed, My Hawk-Yaşar Kemal 2005 Young Memed, a peasant turned brigand, fights to save his sweetheart from a forced marriage and to free his Turkish village from tyranny.

Shala-Milind Bokil 2019-01-25 Mukund Joshi is fourteen and newly in love. He attends the same private tuitions as his classmate, Shirodkar, just for a glimpse of her, and follows her back home every day. Sadly, she has not a clue that he is pining away for her, because in their society, boys and girls don't interact freely, much less talk about love. When he's not negotiating the tricky alleys of love, Mukund sits around the school field or loafs about town with his close friends, Surya, Chitre and Phawdya, railing against the education system, and debating ideas such as discipline and Bohemianism. Set in a small Maharashtrian town during the Emergency of 1975, Shala is a heart-warming, nuanced novel about the adolescent struggles that are as tortuous in real time as they are amusing in retrospect.

Harmada-João Gilberto Noll 2020 "A former actor is on a journey that explores essential questions about identity, the power of art, the vanity of glory, and the meaning of life"--

When the River Sleeps-Easterine Kire 2014-11-05 A lone hunter, Vilie, sets out to find the river of his dreams: to wrest from its sleeping waters a stone that will give him untold power. It is a dangerous quest, for not only must he overcome unquiet spirits, vengeful sorceresses and daemons of the forest, there are men - armed with guns - on his trail.

Samskara A Rite For A Dead Man
Easterine Kire’s novel transports the reader to the remote mountains of Nagaland, a place alive with natural wonder and supernatural enchantment. As Vilie treks through the forest on the trail of his dream, we are also swept along in this powerful narrative and walk alongside him in a world where the spirits are every bit as real as men and women, and where danger – or salvation – lies at every turn. Kire’s powerful narrative invites us into the lives and hearts of the people of Nagaland: the rituals and beliefs, their reverence for the land, their close-knit communities – the rhythms of a life lived in harmony with their natural surroundings. It is against this spellbinding backdrop that Kire tells the story of a solitary man driven by the mysterious pull of a dream, who must overcome weretigers and malignant widow-spirits in the search for his heart’s desire. Published by Zubaan.

Karimayi-Chandrasekhara Kambar 2017 The story of the archetypal Mother, the mother of all Chandrashekhar Kambar’s stories, variously called Mayi, Idimayi, and now Karimayi, is at the heart of this novel. The narrative of Karimayi moves through an astounding time span, beginning from the mythopoeic times of Goddess Karimayi’s birth to the historical and cultural shifts in the life of a small rural community called Shivapura during the British colonial era. Written in the Kannada language in 1975, Karimayi breaks the familiar narrative of an idyllic and traditional village community getting destroyed by the incursion of modernity. Instead, the multiple and layered narrative of Karimayi weaves everything into itself the story of the village’s past, the myth of Karimayi, the disorder that sets in with the invasion of colonial modernity and the lure of the city, but, most importantly, also of the disruption of another form of native modernity that the village community has already begun to incorporate into its rhythms of life. 
Samskara A Rite For A Dead Man

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