Poetics of Cinema—David Bordwell 2012-11-12 Bringing together twenty-five years of work on what he has called the "cinema of quotation," Bordwell argues that the cinema is an art of citation and allusion, and that the increasingly elaborate ways in which films cite and allude are an important part of the history of cinema. For Bordwell, films are made as a form of "cultural memory," and their citations and allusions are a way of remembering and forgetting the past. Bordwell's study is a rich and detailed analysis of the cinema of quotation, and it is a valuable resource for anyone interested in the history of cinema.


The Age of Innocence—Edith Wharton 1998-03-04 As Newland Archer prepares to marry docile May Welland, the return of the mysterious Countess Olenska turns his life upside down. Wharton's novel is a classic of American literature, and it is a timeless story of love, marriage, and social intrigue.

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Narratology—Mieke Bal 1997 Since its first publication in English in 1985, Mieke Bal's "Narratology" has become a classic in the field of narratology. In this new edition, Professor Bal broadens the spectrum of her theoretical model, updating the chapters on literary narrative and adding new insights into the role of the subject in narratology. Two new chapters, one on visualization and visual narrative and another on gender, also show Bal's continued relevance and influence.

Narrative Fiction as Cultural Memory—Jean-Pierre Cometti 2010-11-05 This book offers a comprehensive approach to the study of narrative fiction, drawing on a variety of disciplines including literature, film, and cultural studies. Cometti argues that narrative fiction is a form of cultural memory, and that it is an important tool for understanding the ways in which societies construct and remember their past.

The Cambridge Companion to Narrative—David Herman 2007-07-19 This volume provides in-depth overviews of different narrative approaches and theories. To the commentary of Prithvidhara, which is somewhat sketchy, the editors have added considerable new material. The relation of this play to: Bhasa's Charudatta has been fully discussed in the Introduction. Few productions have a stage history comparable to this one, and its re-presentation is of particular interest.

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