A Text Book of Irish Literature-Eleanor Hull 2019-06-29 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

A Text Book of Irish Literature-Eleanor Hull 1906

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A Companion to Irish Literature-Julia M. Wright 2011-07-08 Featuring new essays by international literary scholars, the two-volume Companion to Irish Literature encompasses the full breadth of Ireland's literary tradition from the Middle Ages to the present day. Covers an unprecedented historical range of Irish literature Arranged in two volumes covering Irish literature from the medieval period to 1900, and its development through the
twenty-first century to the present day. Presents a re-visioning of twentieth-century Irish literature and a collection of the most up-to-date scholarship in the field as a whole. Includes a substantial number of women writers from the eighteenth century to the present day. Includes essays on leading contemporary authors, including Brian Friel, Seamus Heaney, Eavan Boland, Roddy Doyle, and Emma Donoghue. Introduces readers to the wide range of current approaches to studying Irish literature.

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A Textbook of Irish Literature-Eleanor Hull 1974
An Outline History of Irish Literature in Texts-Liliana Sikorska 2011
A Textbook of Irish Literature-Eleanor Hull 1908
Classical Literature and Learning in Medieval Irish Narrative-Ralph O'Connor 2014 Examinations of the use of classical Latin texts, themes and techniques in medieval Irish narrative.
Translation in a Postcolonial Context - Maria Tymoczko 2016-04-08
This ground-breaking analysis of the cultural trajectory of England's first colony constitutes a major contribution to postcolonial studies, offering a template relevant to most cultures emerging from colonialism. At the same time, these Irish case studies become the means of interrogating contemporary theories of translation. Moving authoritatively between literary theory and linguistics, philosophy and cultural studies, anthropology and systems theory, the author provides a model for a much needed integrated approach to translation theory and practice. In the process, the work of a number of important literary translators is scrutinized, including such eminent and disparate figures as Standishn O'Grady, Augusta Gregory and Thomas Kinsella. The interdependence of the Irish translation movement and the work of the great 20th century writers of Ireland - including Yeats and Joyce - becomes clear, expressed for example in the symbiotic relationship that marks their approach to Irish formalism. Translation in a Postcolonial Context is essential reading for anyone interested in translation theory and practice, postcolonial studies, and Irish literature during the 19th and 20th centuries.

Modernist Afterlives in Irish Literature and Culture - Paige Reynolds 2016-09-22
Modernist Afterlives in Irish Literature and Culture explores manifestations of the themes, forms and practices of high modernism in Irish literature and culture produced subsequent to this influential movement. The interdisciplinary collection reveals how Irish artists grapple with modernist legacies and forge new modes of expression for modern and contemporary culture.

TEXT BK OF IRISH LITERATURE VO - Eleanor 1860-1935 Hull 2016-08-27
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A Text Book of Irish Literature Volume PT.2-Eleanor Hull 2016-05-09 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. 

The Ancient Books of Ireland-Michael Slavin 2005-12-07 The Ancient Books of Ireland describes precious manuscripts that
have survived for centuries. Slavin reveals not only their fascinating contents but their intriguing histories. Among the most important manuscripts described are:

The Internationalism of Irish Literature and Drama-International Association for the Study of Anglo-Irish Literature. Triennial Conference 1992

The Irish Ecclesiastical Record- 1908

Literary Research and Irish Literature-Greg J. Matthews
2008-12-04 Literary Research and Irish Literature: Strategies & Sources explores primary and secondary research resources relevant to the study of Irish literary authors, works, genres, and history. Sources covered include general literary research guides; union library catalogs; print and online bibliographies; manuscripts and archives; microfilm and digitization projects; scholarly journals; periodicals, newspapers, and reviews; and electronic and Web resources. To ease comparison and evaluation of references, each chapter addresses how to choose and utilize research methods and tools to yield the most relevant information. This guide also examines the strengths and weaknesses of core and specialized electronic and print research tools and standard search techniques and when appropriate covers the historical and cultural contexts and usability issues of unique reference sources. This volume, number 5 in the series, raises trenchant issues in Irish literary scholarship, such as the problem of defining what Irish literature is; gaps in criticism and secondary literature devoted to Irish literature; neglected areas of scholarly inquiry, including Irish literature by women and lesser-known writers; and the rewards of interdisciplinary research. It concludes with a brief consideration of a scenario illustrating how a scholar might use strategies and sources covered in the text to solve a research problem.

Ulysses-James Joyce 2016-05-04 'Ulysses' is a novel by Irish
writer James Joyce. It was first serialised in parts in the American journal 'The Little Review' from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris. 'Ulysses' has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. It takes readers into the inner realms of human consciousness using the interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives a realistic portrait of the life of ordinary people living in Dublin, Ireland, on June 16, 1904. The novel was the subject of a famous obscenity trial in 1933, but was found by a U.S. district court in New York to be a work of art. The furor over the novel made Joyce a celebrity. In the long run, the work placed him at the forefront of the modern period of the early 1900s when literary works, primarily in the first two decades, explored interior lives and subjective reality in a new idiom, attempting to probe the human psyche in order to understand the human condition. This richly-allusive novel, revolutionary in its modernistic experimentalism, was hailed as a work of genius by W.B. Yeats, T.S. Eliot and Ernest Hemingway. Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, 'Ulysses' offers the reader a life-changing experience. Publisher : General Press The Library of John Quinn-John Quinn 1923 Identities in Irish Literature-Anne MacCarthy 2004 The book provides a new perspective on the establishment of Irish literature in English. This emerged in the early nineteenth century in an effort to create an independent writing in Ireland.
the author explores the activities of these early years to later investigate canon formation in the twentieth century as well as contemporary definitions of Irish writing in English. She finally proposes the existence of another literature in the early twentieth century in Ireland and proffers an explanation for its exclusion from the new canon.

Class List of Best Books-Library Association 1908
Farming in Modern Irish Literature-Nicholas Grene 2021-08
Explores the various ways in which the farm and farming have been represented in Irish writing in the period of Independence and Partition after 1922.

A Text Book of Irish Literature ...-Eleanor Means Hull 1906
Translation in a Postcolonial Context-Maria Tymoczko 2016-04-08
This ground-breaking analysis of the cultural trajectory of England's first colony constitutes a major contribution to postcolonial studies, offering a template relevant to most cultures emerging from colonialism. At the same time, these Irish case studies become the means of interrogating contemporary theories of translation. Moving authoritatively between literary theory and linguistics, philosophy and cultural studies, anthropology and systems theory, the author provides a model for a much needed integrated approach to translation theory and practice. In the process, the work of a number of important literary translators is scrutinized, including such eminent and disparate figures as Standishn O'Grady, Augusta Gregory and Thomas Kinsella. The interdependence of the Irish translation movement and the work of the great 20th century writers of Ireland - including Yeats and Joyce - becomes clear, expressed for example in the symbiotic relationship that marks their approach to Irish formalism.

Translation in a Postcolonial Context is essential reading for anyone interested in translation theory and practice, postcolonial studies, and Irish literature during the 19th and 20th centuries.

The Irish Ulysses-Maria Tymoczko 2021-01-08 This title is part of UC Press's Voices Revived program, which commemorates.
University of California Press’s mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1994.

An Anthology of Irish Literature-Daniel G. Calder 1985-10-01
An Irish Literature Reader-Maureen O'Rourke Murphy 2006-07-10 In a volume that has become a standard text in Irish studies and serves as a course-friendly alternative to the Field Day anthology, editors Maureen O'Rourke Murphy and James MacKillop survey thirteen centuries of Irish literature, including Old Irish epic and lyric poetry, Irish folksongs, and drama. For each author the editors provide a biographical sketch, a brief discussion of how his or her selections relate to a larger body of work, and a selected bibliography. In addition, this new volume includes a larger sampling of women writers.

The Growth of Literature-H. Munro Chadwick 2010-10-31 First published between 1932 and 1940, this is a three-volume study of the historical development of literature. It explores the oral and written literatures of regions from Iceland and the British Isles, to Russia, the Balkans, Africa, India and the Pacific, placing them in their historical context and examining similarities between them. The authors discuss both ancient and recent texts, illustrating the connections within each group and considering the question of whether all literary growth is influenced by common factors. Praised on publication as '... a work that is not, probably could not be, superseded' (International Journal of Comparative Sociology), the book remains a benchmark for those studying comparative literature or the history of literary criticism. Volume 1 analyses a range of medieval British and Icelandic poetry and sagas, drawing analogies with the literature of early Greece and focusing particularly on the concept of heroic literature.

A Text Book of Irish Literature . . Volume 1 - Primary Source
Edition-Eleanor Hull 2013-12 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Fictions of the Irish Literary Revival-John Wilson Foster 1993-04-01 This is a critical survey of the fiction and non-fiction written in Ireland during the key years between 1880 and 1920, or what has become known as the Irish Literary Renaissance. The book considers both the prose and the social and cultural forces working through it.

Ireland’s Literature-Terence Brown 1988

Irish Literature in Transition, 1880–1940:-Marjorie Elizabeth Howes 2020-02-29 The years between 1880 and 1940 were a time of unprecedented literary production and political upheaval in Ireland. It is the era of the 1916 Easter Rising, the Irish Revival, and a time when many major Irish writers - Yeats, Joyce, Beckett, Lady Gregory - profoundly impacted Irish and World Literature. Recent research has uncovered new archives of previously neglected texts and authors. Organized according to multiple categories, ranging from single author to genre and theme, this volume allows readers to imagine multiple ways of re-mapping this crucial period. The book incorporates different, even competing, approaches and interpretations to reflect emerging trends and current debates in contemporary scholarship. As ongoing research in the field of Irish studies discovers new materials and critical strategies for interpreting them, our sense of Irish literary history during this period is constantly shifting. This volume seeks to capture the richness and complexity of the
years 1880-1940 for our current moment. 

The Playful Air of Light(ness) in Irish Literature and Culture - Marta Goszczyńska 2011-05-25 While discussions in the field of Irish Studies traditionally gravitate towards themes of struggle, oppression and death, the present book originates from a contradictory impulse. Without losing sight of Ireland’s troubled history and the complexities that shape its present, it centres on instances of playfulness, light(ness) and air in Irish literature and culture. Refracted through the prism of contemporary philosophy (notably of Italo Calvino, Luce Irigaray and María Lugones), these categories serve as the basis for thirteen essays by academics from Poland, the UK, Germany and Spain. Some of these offer fresh readings of such seminal authors as W. B. Yeats, Louis MacNeice, Seamus Heaney and John Banville; others look at lesser-known figures, such as Eimar O’Duffy and Forrest Reid, who, before now, have received little scholarly attention.

The Táin- 2002-09-26 The Táin Bó Cuailnge, centre-piece of the eighth-century Ulster cycle of heroic tales, is Ireland's greatest epic. It tells the story of a great cattle-raid, the invasion of Ulster by the armies of Medb and Ailill, queen and king of Connacht, and their allies, seeking to carry off the great Brown Bull of Cuailnge. The hero of the tale is Cuchulainn, the Hound of Ulster, who resists the invaders single-handed while Ulster's warriors lie sick. Thomas Kinsella presents a complete and living version of the story. His translation is based on the partial texts in two medieval manuscripts, with elements from other versions, and adds a group of related stories which prepare for the action of the Táin. Illustrated with brush drawings by Louis le Brocquy, this edition provides a combination of medieval epic and modern art.

The Táin-Thomas Kinsella 2002 The Tain Bo Cuailnge, centre-piece of the eighth-century Ulster cycle of heroic tales, is Ireland's greatest epic. It tells the story of a great cattle-raid, the invasion of Ulster by the armies of Medb and Ailill, queen and king of Connacht, and their allies, seeking to carry off the great Brown Bull of Cuailnge.
Brown Bull of Cuailnge. The hero of the tale is Cuchulainn, the Hound of Ulster, who resists the invaders single-handed while Ulster's warriors lie sick. Thomas Kinsella presents a complete and living version of the story. His translation is based on the partial texts in two medieval manuscripts, with elements from other versions, and adds a group of related stories which prepare for the action of the Tain. Illustrated with brush drawings by Louis le Brocquy, this edition provides a combination of medieval epic and modern art.

The Wiley Blackwell Companion to Contemporary British and Irish Literature-Richard Bradford 2020-09-03 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must-have guide for anyone hoping to navigate the world of new British and Irish writing. Including modern authors and poets from the 1960s through to the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction, and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on British and Irish Literature. Written in four parts, The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors, as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as Seamus Heaney and Angela Carter, as well as more recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in
contemporary British Literature, and post-Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day, and whether an examination of the latter enables us to appreciate the former. The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature.

A Text Book of Irish Literature . Volume 2-Eleanor Hull 2016-05-09 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Text Book of Irish Literature (Classic Reprint)-Eleanor Hull 2017-11-20 Excerpt from A Text Book of Irish Literature This textbook of Irish Literature, which has been prepared at short notice to meet the requirements of the students under the Intermediate Board, takes in, generally, the period up to the early years of the sixteenth century. There are, however, some portions of the
Literature which would fall chronologically under that period that it has been found impossible to deal with here. For a great part of the early literature no chronological order can, for the present, at all events, be followed. The earlier existing secular material comes to us for the most part gathered into great vellum compilations made by the assiduity of the scribes of the twelfth and following centuries; but the contents of these volumes are of various ages and the actual date of the composition of any particular piece can only be approximately calculated either by casual allusions contained in it to persons or events whose dates can be verified from other sources, or by the language of the piece itself. Often such calculations can only be fixed within the wide limits of three or more centuries.

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