Thinking Animals-Paul Shepard 2011-07-01 In a world increasingly dominated by human beings, the survival of other species becomes more and more questionable. In this brilliant book, Paul Shepard offers a provocative alternative to an "us or them" mentality, proposing that other species are integral to humanity's evolution and exist at the core of our imagination. This trait, he argues, compels us to think of animals in order to be human. Without other living species by which to measure ourselves, Shepard warns, we would be less mature, care less for and be more careless of all life, including our own kind.

Thinking Animals-Kari Weil 2012 Kari Weil provides a critical introduction to the field of animal studies as well as an appreciation of its thrilling acts of destabilization. Examining real and imagined confrontations between human and nonhuman animals, she charts the presumed lines of difference between human beings and other species and the personal, ethical, and political implications of those boundaries. Weil's considerations recast the work of such authors as Kafka, Mann, Woolf, and Coetzee, and such philosophers as Nietzsche, Heidegger, Derrida, Deleuze, Agamben, Cixous, and Hearne, while incorporating the aesthetic perspectives of such visual artists as Bill Viola, Frank Noelker, and Sam Taylor-Wood and the "visual thinking" of the autistic animal scientist Temple Grandin. She addresses theories of pet keeping and domestication; the importance of animal agency; the intersection of animal studies, disability studies, and
ethics; and the role of gender, shame, love, and grief in shaping our attitudes toward animals. Exposing humanism's conception of the human as a biased illusion, and embracing posthumanism's acceptance of human and animal entanglement, Weil unseats the comfortable assumptions of humanist thought and its species-specific distinctions.

Thinking with Animals-Lorraine Daston 2005 From Victorian vivisectionists to elephant conservation, from ancient Indian mythology to pet ownership in the contemporary United States, our understanding of both animals and what it means to be human has been shaped by anthropomorphic thinking. The contributors to Thinking with Animals explore the how and why of anthropomorphism, drawing attention to its rich and varied uses. Prominent scholars in the fields of anthropology, ethology, history, and philosophy, as well as filmmakers and photographers, take a closer look at how deeply and broadly ways of imagining animals have transformed humans and animals alike.

Thinking about Animals in the Age of the Anthropocene-Morten Tønnessen 2016-04-13 Thinking about Animals in the Age of the Anthropocene makes connections between the Anthropocene discourse and human-animal studies, thus facilitating further interdisciplinary work on the topic of animals in the Anthropocene.

Animal Thinking-Donald Redfield Griffin 1984 Discusses renewed interest in conscious mental experiences of animals and the possibility that thoughts and feelings of animals can be studied objectively.

Animal Thinking-Randolf Menzel 2011-11-04 Experts from psychology, neuroscience, philosophy, ecology, and evolutionary biology assess the field of animal cognition.

Thinking about Animals in Thirteenth-Century Paris-Ian P. Wei 2020-08-31 Explores how similarities and differences between humans and animals were understood by medieval theologians, and their significance.
Surface Encounters-Ron Broglio 2011 Developing a phenomenonology of the animal other through contemporary art
Critical Animal Studies-John Sorenson 2014-04-21 Engaging and passionate, this contemporary work provokes new ways of thinking about animal-human interaction. A cutting-edge volume of original essays, Critical Animal Studies examines our exploitation and commodification of non-human animals. By inquiring into the contradictions that have shaped our understanding of animals, the contributors of this collection have set out to question the systemic oppression inherent in our treatment of animals. The collection closes with a thoughtful consideration of some of the complexities of activism, as well as a discussion of how to further the progress of animal rights.
Analyzing economic, ethical, historical, and sociological aspects of human-animal relations, this interdisciplinary volume is a must-read for all upper-level students in animal studies, critical animal studies, animals and society, and anthrozoology courses.
Features: draws together contributions from some of the most active and committed individuals advancing the field of critical animal studies takes a revolutionary approach to mainstream animal studies by advocating for justice from a politically progressive, abolitionist perspective supports curricular objectives of animal studies courses by encouraging students to critically analyze the shifting roles of animals in contemporary Western society and their consequences
Beyond Words-Carl Safina 2015-07-14 In a world where we usually measure animals by human standards, prize-winning author and MacArthur Fellow Carl Safina takes us inside their lives and minds, witnessing their profound capacity for perception, thought and emotion, showing why the word "it" is often inappropriate as we discover who they really are. Weaving decades of observations of actual families of free-living creatures with new discoveries about brain functioning, Carl Safina's narrative breaches many commonly held boundaries between
humans and other animals. In Beyond Words, readers travel the wilds of Africa to visit some of the last great elephant gatherings, then follow wolves of Yellowstone National Park sort out the aftermath of their personal tragedy, then plunge into the astonishingly peaceful society of killer whales living in waters of the Pacific Northwest. We spend quality time, too, with dogs and falcons and ravens; and consider how the human mind originated. In his wise and passionate new book, Safina delivers a graceful examination of how animals truly think and feel, which calls to question what really does—and what should—make us human. 

Demenageries- 2011-01-01 Demenageries, Thinking (of) Animals after Derrida is a collection of essays on animality following Jacques Derrida’s work. The Western philosophical tradition separated animals from men by excluding the former from everything that was considered “proper to man”: laughing, suffering, mourning, and above all, thinking. The “animal” has traditionally been considered the absolute Other of humans. This radical otherness has served as the rationale for the domination, exploitation and slaughter of animals. What Derrida called “la pensée de l’animal” (which means both thinking concerning the animal and “animal thinking”) may help us understand differently such apparently human features as language, thought and writing. It may also help us think anew about such highly philosophical concerns as differences, otherness, the end(s) of history and the world at large. Thanks to the ethical and epistemological crisis of Western humanism, “animality” has become an almost fashionable topic. However, Demenageries is the first collection to take Derrida’s thinking on animal thinking as a starting point, a way of reflecting not only on animals but starting from them, in order to address a variety of issues from a vast range of theoretical perspectives: philosophy, literature, cultural theory, anthropology, ethics, politics, religion, feminism, postcolonialism and, of course, posthumanism. 

Spanish Thinking about Animals-Margarita Carretero-González
Traditional cultural practices involving animals are being seriously questioned, heavily regulated, and, in some cases, even abolished in Spain. This essential and timely text brings together prominent scholars working in the ever-expanding field of animal studies in Spain, drawing from a variety of disciplines within the humanities and social sciences to provide an interdisciplinary look at the animal question. In choosing an angle to approach the study of ethical, aesthetic considerations, and cultural representations of animals, this collection moves away from the ideology of human exceptionalism that is still predominant but progressively losing force in the field of animal ethics in Spain. It instead includes contributions by scholars who have chosen to look at animals, to a lesser or greater degree, through an antispeciesist lens, displaying the committed attention to and respect for animal life that characterizes critical animal studies.

Thinking Plant Animal Human—David Wood

Collected essays by a leading philosopher situating the question of the animal in the broader context of a relational ontology. There is a revolution under way in our thinking about animals and, indeed, life in general, particularly in the West. The very words man, animal, and life have turned into flimsy conceptual husks—impediments to thinking about the issues in which they are embroiled. David Wood was a founding member of the early 1970s Oxford Group of philosophers promoting animal rights; he also directed Ecology Action (UK). Thinking Plant Animal Human is the first collection of this major philosopher’s influential essays on “animals,” bringing together his many discussions of nonhuman life, including the classic “Thinking with Cats.” Exploring our connections with cats, goats, and sand crabs, Thinking Plant Animal Human introduces the idea of “kinnibalism” (the eating of mammals is eating our own kin), reflects on the idea of homo sapiens, and explores the place of animals both in art and in children’s stories. Finally, and with a
special focus on trees, the book delves into remarkable contemporary efforts to rescue plants from philosophical neglect and to rethink and reevaluate their status. Repeatedly bubbling to the surface is the remarkable strangeness of other forms of life, a strangeness that extends to the human. Wood shows that the best way of resisting simplistic classification is to attend to our manifold relationships with other living beings. It is not anthropocentric to focus on such relationships; they cast light in complex ways on the living communities of which we are part, and exploring them recoils profoundly on our understanding of ourselves.

Animal Wise-Virginia Morell 2013 Looks at the interactions that have occurred between scientists and animal subjects and explains what is being discovered about how and what animals think and feel and the ethical questions that these new findings are raising.

Minds Of Their Own-Lesley J Rogers 2018-03-05 Do Animals have ideas? Do they experience pain like humans? Do they think about objects that they cannot see? About situations that have occurred in the past? Do they consciously make plans for the future or do they simply react unthinkingly to objects as they appear and situations as they arise? All of these questions have bearing on whether or not animals have consciousness. The advent of computers that think has lead us to consider intelligence in a way we never thought possible a decade ago. But when and how does information processing in the brain become automatic? In Minds of Their Own, Lesley J. Rogers examines the issue of animal thought both sympathetically and critically by looking at the different behavior characteristics of a variety of animals, the evolution of the brain and when consciousness might have evolved. To most people, to be conscious means to be aware of oneself as well as to be aware of others. But does this hold true for animals? The answer may have implications which transcend mere scientific inquiry: if animals are cognizant creatures, what,
If any, moral responsibility do humans have to assure their rights? This timely book examines this issue and others by emphasizing comparisons between humans and animals: how we evolved; how we remember; how we learn.

Animals in Translation-Temple Grandin 2009-08-11 With unique personal insight, experience, and hard science, Animals in Translations is the definitive, groundbreaking work on animal behavior and psychology. Temple Grandin’s professional training as an animal scientist and her history as a person with autism have given her a perspective like that of no other expert in the field of animal science. Grandin and coauthor Catherine Johnson present their powerful theory that autistic people can often think the way animals think—putting autistic people in the perfect position to translate “animal talk.” Exploring animal pain, fear, aggression, love, friendship, communication, learning, and even animal genius, Grandin is a faithful guide into their world. Animals in Translation reveals that animals are much smarter than anyone ever imagined, and Grandin, standing at the intersection of autism and animals, offers unparalleled observations and extraordinary ideas about both.

Thinking Through Animals-Matthew Calarco 2015-06-24 The rapidly expanding field of critical animal studies now offers a myriad of theoretical and philosophical positions from which to choose. This timely book provides an overview and analysis of the most influential of these trends. Approachable and concise, it is intended for readers sympathetic to the project of changing our ways of thinking about and interacting with animals yet relatively new to the variety of philosophical ideas and figures in the discipline. It uses three rubrics—identity, difference, and indistinction—to differentiate three major paths of thought about animals. The identity approach aims to establish continuity among human beings and animals so as to grant animals equal access to the ethical and political community. The difference framework views the animal world as containing its own richly complex and
differentiated modes of existence in order to allow for a more expansive ethical and political worldview. The indistinction approach argues that we should abandon the notion that humans are unique in order to explore new ways of conceiving human-animal relations. Each approach is interrogated for its relative strengths and weaknesses, with specific emphasis placed on the kinds of transformational potential it contains.

Thinking Animals-Paul Shepard 1998-04-01 In a world increasingly dominated by human beings, the survival of other species becomes more and more questionable. In this brilliant book, Paul Shepard offers a provocative alternative to an us or them mentality, proposing that other species are integral to humanity's evolution and exist at the core of our imagination. This trait, he argues, compels us to think of animals in order to be human. Without other living species by which to measure ourselves, Shepard warns, we would be less mature, care less for and be more careless of all life, including our own kind.

Animals and Ethics 101-Nathan Nobis 2016-10-11 Animals and Ethics 101 helps readers identify and evaluate the arguments for and against various uses of animals, such: - Is it morally wrong to experiment on animals? Why or why not? - Is it morally permissible to eat meat? Why or why not? - Are we morally obligated to provide pets with veterinary care (and, if so, how much?)? Why or why not? And other challenging issues and questions. Developed as a companion volume to an online "Animals & Ethics" course, it is ideal for classroom use, discussion groups or self study. The book presupposes no conclusions on these controversial moral questions about the treatment of animals, and argues for none either. Its goal is to help the reader better engage the issues and arguments on all sides with greater clarity, understanding and argumentative rigor. Includes a bonus chapter, "Abortion and Animal Rights: Does Either Topic Lead to the Other?"

Thinking Italian Animals-D. Amberson 2014-09-18 This bracing
volume collects work on Italian writers and filmmakers that engage with nonhuman animal subjectivity. These contributions address 3 major strands of philosophical thought: perceived borders between man and animals, historical and fictional crises, and human entanglement with the nonhuman and material world. Theorizing Animals-Nik Taylor 2011-04-21 Drawing on current trends in post-modernism and post-humanism this books offers a challenge to current ways of thinking, theorising and talking about animals and humanimal relations. Animals Make Us Human-Temple Grandin 2010-01-12 How can we give animals the best life—for them? What does an animal need to be happy? In her groundbreaking, best-selling book Animals in Translation, Temple Grandin drew on her own experience with autism as well as her experience as an animal scientist to deliver extraordinary insights into how animals think, act, and feel. Now she builds on those insights to show us how to give our animals the best and happiest life—on their terms, not ours. Knowing what causes animals physical pain is usually easy, but pinpointing emotional distress is much harder. Drawing on the latest research and her own work, Grandin identifies the core emotional needs of animals and then explains how to fulfill the specific needs of dogs and cats, horses, farm animals, zoo animals, and even wildlife. Whether it’s how to make the healthiest environment for the dog you must leave alone most of the day, how to keep pigs from being bored, or how to know if the lion pacing in the zoo is miserable or just exercising, Grandin teaches us to challenge our assumptions about animal contentment and honor our bond with our fellow creatures. Animals Make Us Human is the culmination of almost thirty years of research, experimentation, and experience. This is essential reading for anyone who’s ever owned, cared for, or simply cared about an animal. French Thinking about Animals-Louisa Mackenzie 2015-04-01 Bringing together leading scholars from Belgium, Canada,
France, and the United States, French Thinking about Animals makes available for the first time to an Anglophone readership a rich variety of interdisciplinary approaches to the animal question in France. While the work of French thinkers such as Jacques Derrida, Gilles Deleuze, and Felix Guattari has been available in English for many years, French Thinking about Animals opens up a much broader cross-cultural dialogue within animal studies. These original essays, many of which have been translated especially for this volume, draw on anthropology, ethology, geography, history, legal studies, phenomenology, and philosophy to interrogate human-animal relationships. They explore the many ways in which animals signify in French history, society, and intellectual history, illustrating the exciting new perspectives being developed about the animal question in the French-speaking world today. Built on the strength and diversity of these contributions, French Thinking about Animals demonstrates the interdisciplinary and internationalism that are needed if we hope to transform the interactions of humans and nonhuman animals in contemporary society.

The Book of the Animals - Episode 6 (Bilingual English-Spanish)- J.N. PAQUET 2013-11-11 NEW EDITION!!Well... it seems that these animals don't want to take their medicine! But step by step, each one discovers that taking medicine is very important for the animals, as well as for the children! A funny way to learn and a funny way to teach. As everyone knows how difficult it can be to explain to young children how important it is to take medicine...--- THE BOOK OF THE ANIMALS: FUN LEARNING FOR CHILDREN AND PARENTS What are certainly the most occurring moments in a parent's life? When their child doesn't want to wash, eat, sleep, go to school, share, take medicine, get vaccinated... And what can a parent answer to these refusals? The successful "Book of The Animals" bilingual children's books series was created with the aim to help both parents and children to discover the benefits of washing, eating, sleeping, going to school, sharing, taking
medicine, getting vaccinated... in a fun as well as educational manner. Since the books are also bilingual, parents will enjoy the teaching and the interactivity they can gain from reading them with their children.

THE AUDIENCE

The books are geared towards children aged 2-5, before elementary/primary school. They will likely be bilingual children whose parents want to encourage the learning of their two current languages. They will also be children whose parents want to teach a language at a young age. Some teachers have also been using the books of the series as a way to teach a second language to children, with themes easy for them to both understand and memorise.

THE CURRENT BOOKS

There are currently seven books in the series. Each episode brings on new animals, new words, new situations and new stories.

- Ep.1. "These Animals... Don't Want to Wash!" (2008)
- Ep.2. "These Animals... Don't Want to Eat!" (2009)
- Ep.3. "These Animals... Don't Want to Sleep!" (2010)
- Ep.4. "These Animals... Don't Want to Go to School!" (2011)
- Ep.5. "These Animals... Don't Want to Share!" (2011)
- Ep.6. "These Animals... Don't Want to Take their Medicine!" (2012)
- Ep.7. "These Animals... Don't Want to Get Vaccinated!" (2012)

The books are all available in either bilingual or monolingual versions:


More versions still to come! Check out the official website: www.TheBookOfTheAnimals.com

REVIEW

"The Book of the Animals is a planned series of illustrated books for young children. [...] These delightful books tell the story of what happens when the animals in the stories, like many young children, don't want to eat and don't want to wash... The books are very suitable both for reading to young children and for older children to use to learn to read in both languages. They might even persuade them to wash and eat their dinner! The repetitive structure is supportive of children learning new words and the illustrations work well alongside the text to help understanding of..."
unfamiliar words. I can easily imagine young children demanding repeat readings and enjoying learning the text by heart as many children do with favourite stories. Children learning to make up and write their own stories might well want to write a personalised version, using the structure as a prop. I think the stories would work well both in the home and in the classroom."

(Review published in The Cass School of Education, by Dr Raymonde Sneddon, Research Fellow for "The Cass School of Education" at the University of East London, and Honorary Research Fellow of Birkbeck College, in the Department of Applied Linguistics)

SUPPORT 'The Book of The Animals' series is supported & recommended by ABRIR UK, a Brazilian Association for Educational Projects in the United Kingdom.

www.Abrir.org.uk

Official website: TheBookOfTheAnimals.com

Zoogenesis-Richard Iveson 2014-07-15

Zoogenesis: Thinking Encounter with Animals offers radical new possibilities for encountering and thinking with other animals, and thus for the politics of animal liberation. Examining the machinations of power that legitimize the killing of nonhuman animals, Zoogenesis shows too how thoroughly entangled they are with the 'noncriminal' putting to death of human animals. Such legitimation consists in a theatrics of displacement that transforms singular, nonsubstitutable living beings into mute, subjugated bodies that may be slaughtered but never murdered. Nothing less than the economy of genocide, Iveson thereafter explores the possibility of interventions that function in the opposite direction to this 'animalizing' displacement - interventions that potentially make it unthinkable that living beings can be 'legitimately' slaughtered. Along the way, Zoogenesis tracks just such 'animal encounters' across various disciplinary boundaries - stumbling across their traces in a short story by Franz Kafka, in the bathroom of Jacques Derrida, in a politically galvanising slogan, in the deaths of centipedes both actual and fictional, in the newfound plasticity of the gene, and in
the sharing of an inhuman knowledge that saves novelist William S. Burroughs from a life of deadly ignorance. Such encounters, argues Iveson, are zoo-genetic, with zoogenesis naming the emergence of a new living being that interrupts habitual instrumentalisation and exploitation. With this creative event, a new conception of the political emerges which, as the necessary supplement of an ethical demand, offers potentially radical new ways of being with other animals.

Cognition-Daniel T. Willingham 2007 This unique book helps readers understand why cognitive psychologists approach problems as they do. It explains the questions cognitive psychologists ask, gives clear answers, and provides interesting, lively and comprehensive coverage of controversies in the field. This book is a study of cognition: of how humans think. Topics covered include visual perception, attention, sensory and primary memory, memory encoding, memory retrieval, memory storage, motor control, visual imagery, decision making and deductive reasoning, problem solving, and language. For readers that are interested in understanding the mysteries of cognition, including psychiatrists, psychologists, psychoanalysts, and those in the field of cognitive neuroscience.

The Not BAD Animals-Sophie Corrigan 2020-04-07 We all have a certain creature that makes our skin scrawl and give us the ‘heebie jeebies’. Spiders that make us scream, mice that make us jump on top of furniture until the coast is clear, or bats that make us shudder at the thought of them flapping around our hair. There are creatures big and small all over the world that make us squirm and wriggle in our seats just at the mere thought of them. But what did these animals ever do to deserve such a bad reputation? Most of the time it’s humans that have labelled them ugly, dangerous and downright gross. But it’s one false acquisition too many for these little guys. They’ve had enough of being called scary, slimy, nasty and ewwy. They’re here to dispel these false acquisitions and set the record straight once and for
all! "You humans have given us a BAD rep! You've been spreading rumours about us - you think we're scary and spooky and dangerous and icky. Well we're here to set the record straight because we're fed up with the lies you've been spreading. We're not bad animals at all - we're just misunderstood!" With laugh-out-loud illustrations from the immensely talented Sophie Corrigan, uncover the truth behind the animal and learn all about how each creature plays an important role in our world. With bitesize text that will leave you giggling and a fact box about each misrepresented creature, this is the perfect introduction to over 30 critters big and small who really aren’t all that bad at all!

Do Animals Think? - Clive D. L. Wynne 2013-10-31 Does your dog know when you've had a bad day? Can your cat tell that the coffee pot you left on might start a fire? Could a chimpanzee be trained to program your computer? In this provocative book, noted animal expert Clive Wynne debunks some commonly held notions about our furry friends. It may be romantic to ascribe human qualities to critters, he argues, but it's not very realistic. While animals are by no means dumb, they don't think the same way we do. Contrary to what many popular television shows would have us believe, animals have neither the "theory-of-mind" capabilities that humans have (that is, they are not conscious of what others are thinking) nor the capacity for higher-level reasoning. So, in Wynne's view, when Fido greets your arrival by nudging your leg, he's more apt to be asking for dinner than commiserating with your job stress. That's not to say that animals don't possess remarkable abilities--and Do Animals Think? explores countless examples: there's the honeybee, which not only remembers where it found food but communicates this information to its hivemates through an elaborate dance. And how about the sonar-guided bat, which locates flying insects in the dark of night and devours lunch on the wing? Engagingly written, Do Animals Think? takes aim at the work of such renowned animal rights advocates as Peter Singer and Jane Goodall for falsely humanizing animals. Far from
impoverishing our view of the animal kingdom, however, it underscores how the world is richer for having such a diversity of minds--be they of the animal or human variety.

Man in the Landscape-Paul Shepard 2010-07-01 A pioneering exploration of the roots of our attitudes toward nature, Paul Shepard's most seminal work is as challenging and provocative today as when it first appeared in 1967. Man in the Landscape was among the first books of a new genre that has elucidated the ideas, beliefs, and images that lie behind our modern destruction and conservation of the natural world. Departing from the traditional study of land use as a history of technology, this book explores the emergence of modern attitudes in literature, art, and architecture--their evolutionary past and their taproot in European and Mediterranean cultures. With humor and wit, Shepard considers the influence of Christianity on ideas of nature, the absence of an ethic of nature in modern philosophy, and the obsessive themes of dominance and control as elements of the modern mind. In his discussions of the exploration of the American West, the establishment of the first national parks, and the reactions of pioneers to their totally new habitat, he identifies the transport of traditional imagery into new places as a sort of cultural baggage.

The Secret Life of Cows-Rosamund Young 2020-07-07 "Within a day of receiving this book, I had consumed it... Absorbing, moving, and compulsively readable."--Lydia Davis In this affectionate, heart-warming chronicle, Rosamund Young distills a lifetime of organic farming wisdom, describing the surprising personalities of her cows and other animals At her famous Kite's Nest Farm in Worcestershire, England, the cows (as well as sheep, hens, and pigs) all roam free. They make their own choices about rearing, grazing, and housing. Left to be themselves, the cows exhibit temperaments and interests as diverse as our own. "Fat Hat" prefers men to women; "Chippy Minton" refuses to sleep with muddy legs and always reports to the barn for
grooming before bed; "Jake" has a thing for sniffing the carbon monoxide fumes of the Land Rover exhaust pipe; and "Gemima" greets all humans with an angry shake of the head and is fiercely independent. An organic farmer for decades, Young has an unaffected and homely voice. Her prose brims with genuine devotion to the wellbeing of animals. Most of us never apprehend the various inner lives animals possess, least of all those that we might eat. But Young has spent countless hours observing how these creatures love, play games, and form life-long friendships. She imparts hard-won wisdom about the both moral and real-world benefits of organic farming. (If preserving the dignity of animals isn't a good enough reason for you, consider how badly factory farming stunts the growth of animals, producing unhealthy and tasteless food.) This gorgeously-illustrated book, which includes an original introduction by the legendary British playwright Alan Bennett, is the summation of a life's work, and a delightful and moving tribute to the deep richness of animal sentience.

Atlas of Moral Psychology-Kurt Gray 2019-11-15 This comprehensive and cutting-edge volume maps out the terrain of moral psychology, a dynamic and evolving area of research. In 57 concise chapters, leading authorities and up-and-coming scholars explore fundamental issues and current controversies. The volume systematically reviews the empirical evidence base and presents influential theories of moral judgment and behavior. It is organized around the key questions that must be addressed for a complete understanding of the moral mind.

Animal Resistance in the Global Capitalist Era-Sarat Colling 2020-12-01 The concept of animal resistance is now reaching a wide audience across the social media landscape. Animal Resistance in the Global Capitalist Era offers an overview of how animals resist human orderings in the context of capitalism, domestication, and colonization. Exploring this understudied phenomenon, this book is attentive to both the standpoints of
animal resisters and the ways they are represented in human society. Together, these lenses provide insight into how animals’ resistance disrupts the dominant paradigm of human exceptionalism and the distancing strategies of enterprises that exploit animals for profit. Animals have been relegated to the margins by human spatial and ideological orderings, but they are also the subjects of their own struggle, located at the center of their liberation movement. Well-researched and accessible, with over fifty images that aid in understanding both the experiences of and responses to animals who resist, Animal Resistance in the Global Capitalist Era is an important contribution to scholarship on animals and society. The text will appeal to a broad audience interested in the relationships between humans and the other animals with whom we share this planet.

Mind in Animals-Ludwig Büchner 1880

What Animal Am I Thinking Of?-Puzzle Books for Preschoolers 2018-08-12 Can you guess the animal i'm thinking of? You'll soon discover in this fun, clue-based book for 2-5 year olds! Each puzzle page gives you a number of clues (i.e. the first letter of the animals name, where they live, what they eat, etc), all you have to do is work out the animal I'm describing, then turn the page to see if you've guessed correctly! A perfect book for curious kids who love to puzzle solve.

Stories from the Animal Whisperer-Trisha McCagh 2010 If you could talk to animals, what would you learn? In this heartwarming book, packed with remarkable stories, Trisha McCagh reveals what dogs, cats, horses and other creatures have to say about their health and happiness, their anxieties and quiet despair.

Regarding Animals-Arnold Arluke 2010-06-04 Questioning our conflicting views of the role of animals.

Experiencing Animal Minds-Julie A. Smith 2012-11-27 In these multidisciplinary essays, academic scholars and animal experts explore the nature of animal minds and the methods humans
conventionally and unconventionally use to understand them. The collection features chapters by scholars working in psychology, sociology, history, philosophy, literary studies, and art, as well as chapters by and about people who live and work with animals, including the founder of a sanctuary for chickens, a fur trapper, a popular canine psychologist, a horse trainer, and an art photographer who captures everyday contact between humans and their animal companions. Divided into five sections, the collection first considers the ways that humans live with animals and the influence of cohabitation on their perceptions of animals' minds. It follows with an examination of anthropomorphism as both a guide and hindrance to mapping animal consciousness. Chapters next examine the effects of embodiment on animals' minds and the role of animal-human interembodiment on humans' understandings of animals' minds. Final sections identify historical representations of difference between human and animal consciousness and their relevance to pre-established cultural attitudes, as well as the ways that representations of animals' minds target particular audiences and sometimes produce problematic outcomes. The editors conclude with a discussion of the relationship between the book's chapters and two pressing themes: the connection between human beliefs about animals' minds and human ethical behavior, and the challenges and conditions for knowing the minds of animals. By inviting readers to compare and contrast multiple, uncommon points of view, this collection offers a unique encounter with the diverse perspectives and theories now shaping animal studies. The Gap—Thomas Suddendorf 2013-11-12 There exists an undeniable chasm between the capacities of humans and those of animals. Our minds have spawned civilizations and technologies that have changed the face of the Earth, whereas even our closest animal relatives sit unobtrusively in their dwindling habitats. Yet despite longstanding debates, the nature of this apparent gap has remained unclear. What exactly is the difference between our
minds and theirs? In The Gap, psychologist Thomas Suddendorf provides a definitive account of the mental qualities that separate humans from other animals, as well as how these differences arose. Drawing on two decades of research on apes, children, and human evolution, he surveys the abilities most often cited as uniquely human -- language, intelligence, morality, culture, theory of mind, and mental time travel -- and finds that two traits account for most of the ways in which our minds appear so distinct: Namely, our open-ended ability to imagine and reflect on scenarios, and our insatiable drive to link our minds together. These two traits explain how our species was able to amplify qualities that we inherited in parallel with our animal counterparts; transforming animal communication into language, memory into mental time travel, sociality into mind reading, problem solving into abstract reasoning, traditions into culture, and empathy into morality. Suddendorf concludes with the provocative suggestion that our unrivalled status may be our own creation -- and that the gap is growing wider not so much because we are becoming smarter but because we are killing off our closest intelligent animal relatives. Weaving together the latest findings in animal behavior, child development, anthropology, psychology, and neuroscience, this book will change the way we think about our place in nature. A major argument for reconsidering what makes us human, The Gap is essential reading for anyone interested in our evolutionary origins and our relationship with the rest of the animal kingdom.

The Psychology of Thinking about the Future-Gabriele Oettingen 2018-03-08 Why do people spend so much time thinking about the future, imagining scenarios that may never occur, and making (often unrealistic) predictions? This volume brings together leading researchers from multiple psychological subdisciplines to explore the central role of future-thinking in human behavior across the lifespan. It presents cutting-edge work on the mechanisms involved in visualizing, predicting, and planning for
the future. Implications are explored for such important domains as well-being and mental health, academic and job performance, ethical decision making, and financial behavior. Throughout, chapters highlight effective self-regulation strategies that help people pursue and realize their short- and long-term goals. 

Introduction to Animal Rights-Gary Francione 2010-07-29 Argues that the way humans treat animals results from the contradiction between the ideas that animals have some rights, but that they are also property, and offers ways to resolve the conflict.

Thinking Animals Animals And The Development Of Human Intelligence

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