Venice Transfigured—John Egin 2001-01-13 Venice Transfigured examines changing representations of Venice and the Venetian Republic in Britain from the 17th century until the collapse of the Serene Republic in 1797, a period in which Venice was an ideological reference point and a potent cultural symbol. In the British political imagination, Venice became an important cultural site where politics and culture converged. This approach incorporates visual culture, festivity and ritual, history and historical myth, resulting in a multifaceted work that illuminates the relationship between political ideology and cultural production.

The Venice Myth—David Barnes 2015-10-06 The Venice Myth holds a unique place in literary and cultural history. Barnes looks at the themes of war, occupation, resistance and fascism to see how the political background has affected the literary works that have come out of this great city. He focuses on key British and American writers, including Byron, Ruskin, Pound and Eliot.

Venice in Environmental Peril—Dominic Standish 2012 Venice is perceived to be in peril due to rising sea levels, tourism, and modern development. This book is based on interviews with environmentalists about Venice’s environmental risks, especially those concerning the city’s sustainable development. It offers a ten-point programme to modernize Venice while preserving its ancient heritage.

The Warm South—Robert Holland 2018-10-02 An evocative exploration of the impact of the Mediterranean on British culture, ranging from the mid-sixteenth century to today Ever since the age of the Grand Tour in the eighteenth century, the Mediterranean has had a significant pull for Britons—including many painters and poets—who sought from it the inspiration, beauty, and fulfillment that evaded them at home. Referred to as “Magick Land” by one traveler, dreams about the Mediterranean, and responses to it, went on to shape the culture of a nation. Written by one of the world’s leading historians of the Mediterranean, this book charts how a new sensibility arose from British engagement with the Mediterranean, ancient and modern. Ranging from Byron’s poetry to Damien Hirst’s installations, Robert Holland shows that while idealized visions and aspirations often met with disillusionment and frustration, the Mediterranean also offered a notably insular society the chance to enrich itself through an imagined world of color, carnival, and sensual self-discovery.

Venice and the Cultural Imagination—Michael O’Neill 2015-10-06 In the era of the Grand Tour, Venice was the cultural jewel in the crown of Europe and the epitome of decadence. This edited collection of eleven essays draws on a range of disciplines and approaches to ask how Venice’s appeal has affected Western culture since 1800.

Vanishing Coup—Ivan Perkins 2013-10-10 This thoughtful and engaging book offers the first extended analysis of coups, a central factor shaping world history and politics. Ivan Perkins introduces a new theory to explain why a military coup or revolution is such an unthinkble prospect in advanced democracies. Focusing especially on the first three coup-free states—the Venetian Republic, Great Britain, and the United States—the book traces the evolutionary origins of political violence and the historical rise of republican government. Perkins concludes with a new explanation for the “democratic peace” and shows why coup-free states form enduring alliances.

Venice, the Tourist Maze—Robert C. Davis 2004-06-25 “The tourist Venice is Venice,” Mary McCarthy once observed—a sentiment very much in line with what most of the fourteen million tourists who visit the city each year experience, but at the same time a painful reality for the 65,000 Venetians who actually live there. Venice is viewed from a new perspective in this engaging book, which offers a heady, one-city tour of tourism itself. Conducting readers from the beginnings of Venetian tourism in the late Middle Ages to its emergence as a form of mass entertainment in our time, the authors explore what happens when today’s “industrial tourism” collides with an ancient and ever-more-fragile culture. Giving equal consideration to those who tour Venice and those who live there, their book affords rare insight into just what it is that the touring and the toured see, experience, and elicit from each other.

Edinburgh Companion to the History of Democracy—Benjamin Isakhan 2015-03-24 Re-examines the long and complex history of democracy and broadens the traditional view of this history by complementing it with examples from unexplored or under-examined quarters.

Venice-Thomas F. Madden 2012-10-25 An extraordinary chronicle of Venice, its people, and its grandeur Thomas Madden’s major work, sprawling history of Venice is the first full portrait of the city in English in almost thirty years. Using long-buried archival material and a wealth of newly translated documents, Madden weaves a spellbinding story of a place and its people, tracing an arc from the city’s humble origins as a lagoon refuge to its apex as a vast maritime empire and Renaissance epicenter to its rebirth as a modern tourist hub. Madden explores all aspects of Venice’s breathtaking achievements: the construction of its unparalleled navy, its role as an economic powerhouse and birthplace of capitalism, its popularization of opera, the stunning architecture of its watery environs, and more. He sets these in the context of the rise and fall of the Byzantine Empire, the endless waves of Crusades to the Holy Land, and the awesome power of Turkish sultans. And perhaps most critically, Madden corrects the stereotype of Venice’s money-lending Shylock that has distorted the Venetian character, uncovering instead a much more complex and fascinating story, peopled by men and women whose ingenuity and deep faith profoundly altered the course of civilization.

Dr. John Moore, 1729–1802—Henry L. Fulton 2014-12-24 This biography brings to life a figure, Dr. John Moore, who was famous in his day but has since been forgotten. It covers five main areas of his life: his early years in Scotland, his medical practice, his years abroad with the Duke of Hamilton, his publications and friendships in London, and his involvement with affairs in France.

Citizenship and Identity in a Multinational Commonwealth—Karin Friedrich 2009 This work is an attempt to change thinking not only on the political practice and the role of the Polish-Lithuanian Commonwealth in a European context (both East and West), but to also connect the early modern past with present notions of citizenship and participatory political systems.

Gender, Sexuality, and Sylphs in Early Modern Venice—L. McCough 2010-11-30 A unique study of how sylphs, better known as the French disease in the sixteenth and seventeenth centuries, became so widespread and embedded in the society, culture and institutions of early modern Venice due to the pattern of sexual relations that developed from restrictive marital customs, widespread migration and male privilege.

Describing the City, Describing the State—Sandra Toffolo 2020-06-29 A detailed analysis of descriptions of Venice and the Venetian Terraferma in the Renaissance, when both the city of Venice and the mainland state were undergoing fundamental changes.

Political Economies of Empire in the Early Modern Mediterranean—Maria Fusaro 2015-05-05 Against the backdrop of England’s emergence as a major economic power, the development of early modern capitalism in general and the transformation of the Mediterranean, Maria Fusaro presents a new perspective on the onset of Venetian decline. Examining the significant commercial relationship between these two European empires during the period 1450–1700, Fusaro demonstrates how Venice’s social, political and economic circumstances shaped the English mercantile community in unique ways. By focusing on the commercial interaction between Venice and England, she also re-establishes the analysis of the maritime political economy as an essential constituent of the Venetian state political economy. This challenging interpretation of some classic issues of early modern history will be of profound interest to economic, social and legal historians, and provides a stimulating addition to current debates in imperial history, especially on the economic relationship between different empires and the socio-economic interaction between ‘rulers and ruled’.

A Venetian Affair—Andrea Di Robilant 2007-12-18 In the waning days of Venice’s glory in the mid-1700s, Andrea Memmo was sold to one the city’s oldest patrician families. At the age of twenty-four he fell passionately in love with sixteen-year-old Giulianina Wynne, the beautiful, illegitimate daughter of a Venetian mother and British father. Because of their dramatically different positions in society, they could not marry. And Giulianina’s mother, afraid that an affair would ruin her daughter’s chances to form a more suitable union, forbade them to see each other. Her prohibition only fueled their desire and so began their torrid, secret seven-year-affair, enlisting the aid of a few intimates and servants (willing to risk their own positions) to shuttle love letters back and forth and to help facilitate their clandestine meetings. Eventually, Giulianina found herself pregnant and

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she turned for help to the infamous Casanova—himself infatuated with her. Two and half centuries later, the unbelievable story of this star-crossed couple is told in a breathtaking narrative, re-created in part from the passionate, clandestine letters Andrea and Giustiniana wrote to each other.

Travels and Translations—Alison Yarrington 2013-11-01 This volume explores the fascinating interactions and exchanges between British and Italian cultures from the early modern period to the present. It looks at how these exchanges were mediated through personal encounters, travel writings, and translations, involving a variety of protagonists, explorers, writers, poets, painters, diplomats and tourists. In particular, this book examines the understanding of Italy as a destination and set of locations, each with their own distinctive geographical character, during a period which saw the creation of the modern Italian state. It also charts the shifts in travelling activity during this period, from early explorers and cartographers, via those taking part in the Grand Tour in the 18th and 19th centuries, to more modern poet-travellers and blogging tourists. Drawing upon literary studies, history, art history, cultural studies, translation studies, sociology and socio-linguistics, this volume takes a cross-disciplinary approach to its rich constellation of ‘cultural transactions’.

Perceptions of Retailing in Early Modern England—Nancy C. Cox 2007-01-01 Whilst there has been much recent scholarly work on retailing during the early-modern period, much less is known about how people at the time perceived retailing. Centred around the general theme of perceptions, this book addresses this gap in our knowledge, looking at a different aspect of consumption. This book will prove essential reading for anyone interested in British social and economic history in the early modern period and among those interested with the history of retailing and of consumption. Although first and foremost a book written by historians for historians, it nevertheless borrows concepts and approaches from various disciplines concerned with the study of consumption, material culture, and representational art.

Samuel Johnson’s Lives of the Poets—Samuel Johnson 2006-02-16 Samuel Johnson’s last literary work, the Lives of the Poets, offers a detailed survey of English poetry from the early seventeenth century down to Johnson’s own time. Always recognized as a major contribution to English biography and criticism, it is also one of Johnson’s most readable and eloquent achievements. This is the first scholarly edition since 1905 and includes a full introduction and critical apparatus. This is volume two of four.

The Italian Idea—Will Bowers 2019-12-31 A dual-perspective study of how English engagement with Italy, and the work of Italian exiles in London, radicalised Romantic poetry. Geographies of an Imperial Power—Jeremy Black 2017-12-22 From explorers tracing rivers to navigators hunting for longitude, spatial awareness and the need for empirical understanding were linked to British strategy in the 1700s. This strategy, in turn, aided in the assertion of British power and authority on a global scale. In this sweeping consideration of Britain in the 18th century, Jeremy Black explores the interconnected roles of power and geography in shaping the history of the British Empire. The book is at the heart of Britain’s expansion into India, its response to uprisings in Scotland and elsewhere, and its revolutionary development of railways. Geographical dominance was reinforced as newspapers stoked the fires of xenophobia and defined the limits of cosmopolitan Europe as considered by the “barbarism” beyond. Geography provided a system of analysis and classification which Britain political, cultural, and scientific sovereignty. Black considers geographical knowledge not just as a tool for creating a shared cultural identity but also as a key mechanism in the formation of one of the most powerful and far-reaching empires the world has ever known.

Britain since 1688—Stephanie Barczewski 2014-10-30 Authored by a team of North American university professors who specialize in the subject, Britain since 1688: A Nation whose identity has been specifically written for students in the United States, or from other countries where pre-existing knowledge of the history of Britain cannot be taken for granted. Beginning with the Glorious Revolution of 1688, the book progresses through the major events of the next three and-a-half centuries, up to the coalition government of the present day. It uses a traditional chronological structure and provides a strong backbone of political history, but incorporates contemporary thematic concerns and the most recent scholarship throughout. The authors provide coverage of all parts of the British Isles individually as well as treating them as an integrated whole, and key aspects of British society are examined, including class, race, religion and gender – a focus that allows the complexities of British national identity and the historical, cultural, and political underpinnings of the British Isles to be assessed. Britain’s interaction with the world features prominently, including extensive coverage of the British Empire, both as a political, military and geographic entity and as a force of cultural influence on the British metropolis. The complexities of Britain’s relationship with the United States are explored in detail, ranging from the American Revolution in the eighteenth century to the “special relationship” established by the twentieth. Featuring textboxes containing illustrative examples that support the main text, images intended to inspire discussion, and a comprehensive companion website with an interactive timeline that includes links to primary documents, images and video, this book provides everything needed to give students a comprehensive grounding in the rich tapestry of events, characters, and themes that encompass the history of Britain since 1688.

The Culture of Diplomacy—Jennifer Morri 2013-07-19 This is not a traditional international relations text that deals with war, trade or power politics. Instead, this book offers an authoritative analysis of the social, cultural and intellectual aspects of diplomatic life in the age of the Enlightenment and the French Revolution. It authoritatively illustrates several modes of Britain’s engagement with Europe, whether political, artistic, scientific, literary or cultural. Mori considers an impressively wide range of sources for this study including the private and official papers of 50 men and women in the British diplomatic service. Attention is given to topics rarely covered in diplomatic history such as the work and experiences of women and issues of national, regional and European identity. This book will be essential reading for students and lecturers of the history of International Relations and will offer a fascinating insight into the world of diplomatic relations to all those with an interest in British and European history.

Romantic ‘Anglo-Italians’—Maria Schoina 2016-12-05 Focusing on key members of the Pisan Circle, Byron, the Shelleys, and Leigh Hunt, Maria Schoina explores configurations of identity and the acculturating practices of British expatriates in post-Napoleonic Italy. The problems involved in British Romanticism’s relations to its European ‘others’ are her point of departure, as she argues that the emergence and mission of what Mary Shelley termed the ‘Anglo-Italian’ is inextricably linked to the social, political, economic, and cultural conditions of the age: the forging of the British identity in the midst of an expanding empire, the rise of the English middle class and the establishment of a competitive print culture, and the envisioning, by a group of male and female Romantic liberal intellectuals, of social and political reform. Schoina’s emphasis on the political implications of the British Romantics’ self-conception as imperial subjects results in fresh readings of the Pisan Circle’s Italianate writings that move them away from a biography of early modern Italy to uncover the intellectual and political ideologies that underpinned them. Recognizing that Mary Shelley was instrumental in conceptualizing the Romantics’ discourse of acculturation expands our understanding of this phenomenon, as does Schoina’s convincing case for the importance of gender as a major determinant of Mary Shelley’s construction of Anglo-Italianness.

England and the Italian Renaissance—John R. Hale 2009-02-17 This fourth edition of Sir John Hale’s classic history of England and the Italian Renaissance includes a detailed introduction by Edward Chaney surveying scholarly developments since the book was first published. Fourth edition of Sir John Hale’s classic history of England and the Italian Renaissance, first published in 1954. The book’s focus on fundamental issues and basis in little-read primary sources ensures that it endures as an important contribution to historical scholarship. Clear, chronological narrative, beautifully written. Provides essential understanding of the period, illuminating both British and Italian cultural history. The fourth edition includes a new introduction by Edward Chaney who is an expert on Anglo-Italian cultural relations. Chaney surveys the scholarship of the last 50 years and supplies an up-to-date bibliography.

J.M.W. Turner and the Subject of History—Leo Costello 2017-07-05 J.M.W. Turner and the Subject of History is an in-depth consideration of the artist’s complex response to the challenge of creating history paintings in the early nineteenth century. Structured around the linked themes of making and meaning, of creation and destruction, this book examines how Turner’s history paintings reveal changing notions of individual and collective identity at a time when the British Empire was simultaneously developing and fragmenting. Turner similarly emerges as a conflicted subject, one whose artistic modernism emerged out of a desire to both continue and exceed his eighteenth-century aesthetic background by responding to the altered political and historical circumstances of the nineteenth century.

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Venice Transfigured The Myth Of Venice In British Culture 1660 1797
Culture in Eighteenth-Century England-Jeremy Black 2007-02-01 He also shows the different currents at work, belying any simple picture of England and the English as confident and self-assured.--BOOK JACKET.

The Age of Projects-Maximillian E. Novak 2008 The Age of Projects uses the notion of a project as a key to understanding the massive social, cultural, political, literary, and scientific transitions that occurred in Europe during the late seventeenth century.

Luxury and Power-Henri Jaccottet 2012 A study of the material world of English ambassadors at the end of the seventeenth century, illustrating the way in which architecture and the arts played an important role in diplomatic life. Luxury and Power is an important contribution to the cultural history of Baroque England.

Transfiguration-Stephen Cheeke 2016-09-08 Transfiguration explores the work of John Ruskin, Robert Browning, Dante Gabriel Rossetti, and Walter Pater, treating in particular the ways in which they engaged with the Christian content of their subject, and, in Pater's case, how the art of Christianity was contrasted with classical sculpture. Stephen Cheeke examines two related phenomena: idolatry (a false substitution, a sexual betrayal), and the poetic of transfiguration (to elevate or glorify subject matter not thought of as conventionally poetic, to praise). Central to the book is the question of the 'translation' of religion into art and aesthetics, a process which supposedly undergirds the advent of the museum age and makes possible the idea of a 'religion of art' as a phenomenon of late century Aestheticism. Such a phenomenon is prepared for, however, through the engagement with Christian painting and classical sculpture in the work of these four writers. All four thought carefully about the ways in which a particular mimetic impulse of 'making-live' in artworks could be connected to religious experience. This meant exploring the nature of the link between religion and visually-informed religious experience in the sense of both its effects on the beholder and its effects on the object. All four wrote about the great power of artworks to transfigure the objects of their attention. In each case, there emerges the possibility of a secret sexual knowledge hiding within, or lying on the other side of the sensuous knowledge of aesthetic. All four wondered whether this was inherently hostile to Christianity, or whether it may, finally, be an accommodation within it.

2001-Massimo Mastrogregori 2006-01-01 Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classification alphabetically. The bibliography contains a geographical index and indexes of persons and authors.

Italian Politics & Society- 2002

Venice in the Age of Canaletto-Alexandra Libby 2009 "Canaletto's landscapes are arguably, even today, the most familiar artistic products of eighteenth century Venice. For those with the requisite means, no visit to the city would be considered complete without the purchase of at least one of the artist's views, which captured the city's topography and urban activity with apparent verisimilitude. ... View painting, not a favored genre during the preceding several centuries, gained considerable popularity in the 1700s. Its ascendency corresponded directly to increased foreign travel and in particular to the aristocratic Englishmen who, having embarked on the Grand Tour - an itinerary which necessarily included Venice - sought mementos of their travels. ... However, for all Canaletto's popularity and his ability to capture the fabric of Venice at its most appealing and evocative, his work is curiously devoid of the rich coloring, sensuality, and exuberance of most Venetian art of the period. To help elucidate the complicated forces that shaped Canaletto and the city of Venice during his age, this catalogue offers a range of essays."--preface.

Transfiguring America-Jeffrey Steele 2001 Transfiguring America is the product of more than ten years of research and numerous published articles on Margaret Fuller, arguably America's first feminist theorist and one of the most important woman writers in the nineteenth century. Focusing on Fuller's development of a powerful language that paired cultural critique with mythmaking, Steele shows why her writing had such a vital impact on the women's rights movement and modern conceptions of gender. This groundbreaking study pays special attention to the ways in which Fuller's feminist consciousness and social theory emerged out of her mourning for herself and others, her dialogue with Emersonian Transcendentalism, and her erotic reading in occult and mythical sources. Transfiguring America is the first book to provide detailed analyses of all of Fuller's major texts, including her mystical Dial essays, correspondence with Emerson, Summer on the Lakes, 1844 poetry, Woman in the Nineteenth Century, and New York Tribune essays written both in New York and Europe. Starting from her own profound sense of loss as a marginalized woman, Fuller eventually recognized the ways in which the foundational myths of American society, buttressed by conservative religious ideologies, replicated dysfunctional images of manhood and womanhood. With Woman in the Nineteenth Century, after exploring the roots of oppression in her essays and poetry, Fuller advanced the cause of women's rights by conceptualizing a more fluid and equitable model of gender founded upon the mythical reconfiguration of human potential. But as her horizons expanded, Fuller demanded not only political equality for women, but also emotional, intellectual, and spiritual freedom for all victims of social oppression. By the end of her career, Steele shows, Fuller had blended personal experience and cultural critique into the imaginative reconstruction of American society. Beginning with a fervent belief in personal reform, she ended her career with the apocalyptic conviction that the dominant myths both of selfhood and national identity must be transfigured. Out of the ashes of personal turmoil and political revolution, she looked for the phoenix of a revitalized society founded upon the ideal of political justice.

Ezra Pound and Neoplatonism-P. Th. M. G. Liebregts 2004 This book is a detailed study of Ezra Pound's explicit and implicit use of elements of the Neoplatonic tradition in his prose and poetry, and of the way it informed his poetics as well as his political and social-economic views. The book not only discusses the ideas of those Pound considered to be leading figures in the development of Neoplatonism (such as Plotinus, Dionysus the Areopagite, Irujenga, Dante, Gesnithus Pletone, and Thomas Taylor), but, more importantly, it shows how and why Pound adapted and appropriated their notions to develop his interpretation of what he saw as an ongoing Neoplatonic tradition. Through this adaptation of Neoplatonism, Pound's work may be seen as an insightful commentary upon this religio-philosophical tradition as well as a contribution to it.

Cities and the Grand Tour-Rosemary Sweet 2012-10-04 A fascinating study of how British travellers experienced, described and represented the cities they visited on the Grand Tour.

Venice Transfigured-John Egin 2001-01-13 Venice Transfigured examines changing representations of Venice and the Venetian Republic in Britain from the 17th century until the collapse of the Serene Republic in 1797, a period in which Venice was an ideological reference point and a potent cultural model of political and social-economic innovation. Venice became an important cultural pivot for the formation of British politics and culture converged. This approach incorporates visual culture, festivity and ritual, history and historical myth, resulting in a multifaceted work that illuminates the relationship between political ideology and cultural production.

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europaweit kritisch diskutiert.
American Book Publishing Record- 2001

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