Vladimir Nabokov's Lolita-Ellen Pifer 2003 Midway through last century, Lolita burst on the literary scene--a Russian exile's extraordinary gift to American letters and the New World. The scandal provoked by the novel's subject--the sexual passion of a middle-aged European for a twelve-year-old American girl--was quickly upstaged by the critical attention it received from readers, scholars, and critics around the world. This casebook gathers together an interview with Nabokov as well as nine critical essays. The essays follow a progression focusing first on textual and thematic features and then proceeding to broader issues and cultural implications, including the novel's relations to other works of literature and art and the movies adapted from it.

A Reader's Guide to Nabokov's "Lolita"-Julian W. Connolly 2009 "Vladimir Nabokov's Lolita is one of the most fascinating and controversial novels of the twentieth century. This book seeks to guide readers through the intricacies of Nabokov's work and to help them achieve a better understanding of his rich artistic design. Chapters include an analysis of the novel, a discussion of its precursors in Nabokov's work and in world literature, an essay on the character of Dolly Haze (Humbert's "Lolita"), and a commentary on the critical and cultural afterlife of the novel. The volume concludes with an annotated bibliography of selected critical reading. The guide should prove illuminating both for first-time readers of Lolita and for experienced re-readers of Nabokov's text." --Book Jacket.

question has dogged book-cover designers since 1955, when Lolita was first published in a plain green wrapper. The heroine of Vladimir Nabokov's classic novel has often been shown as a teenage seductress in heart-shaped glasses—a deceptive image that misreads the book but has seeped deep into our cultural life, from fashion to film. Lolita - The Story of a Cover Girl: Vladimir Nabokov's Novel in Art and Design reconsiders the cover of Lolita. Eighty renowned graphic designers and illustrators (including Paula Scher, Jessica Hische, Jessica Helfand, and Peter Mendelsund) offer their own takes on the book's jacket, while graphic-design critics and Nabokov scholars survey more than half a century of Lolita covers. You'll also find thoughtful essays from such design luminaries as Mary Gaitskill, Debbie Millman, Michael Bierut, Peter Mendelsund, Jessica Helfand, Alice Twemlow, Johanna Drucker, Leland de la Durantaye, Ellen Pifer, and Stephen Blackwell. Through the lenses of design and literature, Lolita - The Story of a Cover Girl tells the strange design history of one of the most important novels of the 20th century—and offers a new way for thinking visually about difficult books. You'll never look at Lolita the same way again.

The Two Lolitas—Michael Maar 2017-08-22 A leading German scholar reveals his astonishing discovery about Nabokov’s influential novel We know the girl and her story, just as we know the title. But the author was Heinz von Eschwege, whose tale of Lolita appeared in 1916 under the pen name Heinz von Lichberg, forty years before Nabokov’s celebrated novel took the world by storm. Von Lichberg later became a prominent journalist in the Nazi era, and his youthful work faded from view. The Two Lolitas uncovers a remarkable series of parallels between the two works and their authors—too many for coincidence. With an introduction by best-selling German novelist Daniel Kehlmann, Maar’s extraordinary literary detective story casts new light on the making of one of the most influential works of the twentieth century. This new edition includes an interview with the
author, conducted by Kehlmann, in which Maar reveals that since writing the book he has discovered what might be the final piece of the puzzle.

Vladimir Nabokov-John Lennard 2012-10-21 An illuminating study of Vladimir Nabokov's controversial novel with special attention to its film versions. From its first publication in 1955 Nabokov's Lolita has been denounced as immoral filth, hailed as a moral masterpiece, and both praised and damned for stylistic excess. In this fresh appraisal John Lennard provides convenient overviews of Nabokov's life and of the novel (including both Kubrick's and Lyne's film-adaptations), before considering Lolita as pornography, as lepidoptery, as film noir, and as parody.

Rust & Stardust-T. Greenwood 2018-08-07 “Greenwood’s glowing dark ruby of a novel brilliantly transforms the true crime story that inspired Nabokov’s Lolita. Shatteringly original and eloquently written....So ferociously suspenseful, I found myself holding my breath.” —Caroline Leavitt, New York Times bestselling author of Pictures of You Camden, NJ, 1948. When 11 year-old Sally Horner steals a notebook from the local Woolworth's, she has no way of knowing that 52 year-old Frank LaSalle, fresh out of prison, is watching her, preparing to make his move. Accosting her outside the store, Frank convinces Sally that he’s an FBI agent who can have her arrested in a minute—unless she does as he says. This chilling novel traces the next two harrowing years as Frank mentally and physically assaults Sally while the two of them travel westward from Camden to San Jose, forever altering not only her life, but the lives of her family, friends, and those she meets along the way. Based on the experiences of real-life kidnapping victim Sally Horner and her captor, whose story shocked the nation and inspired Vladimir Nabokov to write his controversial and iconic Lolita, this heart-pounding story by award-winning author T. Greenwood at last gives a voice to Sally herself.

Chasing Lolita-Graham Vickers 2008 In the summer of 1958, a 12-year-old girl took the world by
storm—Lolita was published in the United States—and since then, her name has been taken in vain to serve a wide range of dubious ventures, both artistic and commercial. Offering a full consideration of not only “the Lolita effect but shifting attitudes toward the mix of sex, children, and popular entertainment from Victorian times to the present, this study explores the movies, theatrical shows, literary spin-offs, artifacts, fashion, art, photography, and tabloid excesses that have distorted Lolita's identity with an eye toward some real-life cases of young girls who became the innocent victims of someone else's obsession—unhappy sisters to one of the most affecting heroines in fiction. New insight is provided into the brief life of Lolita and into her longer afterlives as well. Teaching Nabokov's Lolita in the #metoo Era-Elena Rakhimova-Sommers 2021-03-15 Teaching Nabokov's Lolita in the #MeToo Era and Online seeks to answer: how do we balance analysis of Lolita's brilliant language and aesthetic complexity with due attention to its troubling content? Innovative assignments, creative-writing exercises, and new interpretations give readers an opportunity to engage with and reimagine the novel. The Real Lolita-Sarah Weinman 2018-09-11 “The Real Lolita is a tour de force of literary detective work. Not only does it shed new light on the terrifying true saga that influenced Nabokov’s masterpiece, it restores the forgotten victim to our consciousness.” —David Grann, author of Killers of the Flower Moon Vladimir Nabokov’s Lolita is one of the most beloved and notorious novels of all time. And yet, very few of its readers know that the subject of the novel was inspired by a real-life case: the 1948 abduction of eleven-year-old Sally Horner. Weaving together suspenseful crime narrative, cultural and social history, and literary investigation, The Real Lolita tells Sally Horner’s full story for the very first time. Drawing upon extensive investigations, legal documents, public records, and interviews with remaining relatives, Sarah Weinman uncovers how much Nabokov
knew of the Sally Horner case and the efforts he took to disguise that knowledge during the process of writing and publishing Lolita. Sally Horner’s story echoes the stories of countless girls and women who never had the chance to speak for themselves. By diving deeper in the publication history of Lolita and restoring Sally to her rightful place in the lore of the novel’s creation, The Real Lolita casts a new light on the dark inspiration for a modern classic.

Nabokov and the Novel- Ellen Pifer 2013-10-01 Ellen Pifer challenges the widely held assumption that Nabokov is a writer more interested in literary games than in living human beings. She demonstrates how Nabokov arranges the details of his fiction to explore human psychology and moral truth, and she argues her case with style. Focusing on the most highly wrought and aesthetically self-conscious of Nabokov's novels, Pifer shows how he deploys artifice to bring into bold relief what is real. In her chapter on King, Queen, Knave she reveals Nabokov's radical distinction between genuine and simulated human existence. She shows how, in Invitation to a Beheading and Bend Sinister, he contrasts "grotesque design" of collective existence with the individual's radiant internal life. In Despair, Lolita, and Pale Fire Nabokov's parody of the double illuminates the unique source of human consciousness. In Ada, as in the earlier Laughter in the Dark, the inhuman nature of aesthetic bliss qualifies its delights. Making clear the moral perception of reality that lies behind Nabokov's artistic strategies, Pifer offers a new assessment of Nabokov's fiction and of his contribution to the tradition of the novel.

Vladimir Nabokov-Barbara Wyllie 2010-04-15 Best known for his deeply controversial 1955 novel, Lolita, Vladimir Nabokov (1899-1977) is celebrated as one of the most distinctive literary stylists of the twentieth century. In Vladimir Nabokov, Barbara Wyllie presents a comprehensive account of the life and works of the writer, from his childhood and earliest stories in pre-revolutionary Russia, to
The Original of Laura—a novel written almost entirely on index cards published for the first time in 2009, perhaps against Nabokov’s wishes. This literary biography investigates the author’s poetry and prose, in both Russian and English, and examines the relationship between Nabokov’s extraordinary erudition and the themes that recur throughout his works. His expertise as a specialist in butterflies complemented his wide knowledge of Russian and Western European culture, philosophy, and history, and informed the themes of transformation and transcendence that dominate his work. Wyllie traces his lifelong preoccupations with time, memory, and mortality across both his Russian and English works, and she illuminates his distinctive through detailed analysis of his major novels. Wyllie assesses his poetry and prose style alongside Nabokov’s own autobiography, letters, and critical writings—as well as the only recently-published The Original of Laura—in order to create a complete and updated picture of the writer in the context of his works. Vladimir Nabokov presents a fascinating portrait of one of the twentieth century’s most eclectic, prolific, and controversial authors. It is an essential read for fans of Nabokov and scholars of twentieth century English and Russian literature.

The Annotated Lolita-Владимир Владимирович Набоков 1991 The textural discussion accompanying this novel examines the thematic and technical elements which make it a literary classic.

Vladimir Nabokov’s Lectures on Literature-Ben Dhooge 2017-12-18 This essays focus on Nabokov's lectures on European and Russian literature at American universities, and sheds new light on the relationship of his views on aesthetics to the development of his own oeuvre.

Vladimir Nabokov- 1993-07-13

Vladimir Nabokov in Context-David Bethea 2018-05-24 Vladimir Nabokov, bilingual writer of
dazzling masterpieces, is a phenomenon that both resists and requires contextualization. This book challenges the myth of Nabokov as a sole genius who worked in isolation from his surroundings, as it seeks to anchor his work firmly within the historical, cultural, intellectual and political contexts of the turbulent twentieth century. Vladimir Nabokov in Context maps the ever-changing sites, people, cultures and ideologies of his itinerant life which shaped the production and reception of his work. Concise and lively essays by leading scholars reveal a complex relationship of mutual influence between Nabokov's work and his environment. Appealing to a wide community of literary scholars this timely companion to Nabokov's writing offers new insights and approaches to one of the most important, and yet most elusive writers of modern literature.

The Oxford Encyclopedia of American Literature-Jay Parini 2004 Alphabetically arranged entries include discussions of individual authors, literary movements, institutions, notable texts, literary developments, themes, ethnic literatures, and "topic" essays.

Authorship in Nabokov’s Prefaces-Jacqueline Hamrit 2015-01-12 Whereas literary criticism has mainly oscillated between “the death of the author” (Barthes) and “the return of the author” (Couturier), this work suggests another perspective on authorship through an analysis of Nabokov’s prefaces. It is here argued that the author, being neither dead nor tyrannical, alternates between authoritative apparitions and receding disappearances in the double gesture of mastery without mastery which Derrida calls ‘exappropriation’, that is, a simultaneous attempt to appropriate one’s work, control it, have it under one’s power and expropriate it, losing control by loosening one’s grip. The intention of this is to approach, through one’s experience of reading and interpreting, the experience of self-effacement and impersonality pertaining to writing (cf. Blanchot). Prefaces are considered to be suitable places for the deconstruction of the classical image of Nabokov’s
arrogance through the unearthing of his reserve and vulnerability. This work provides an account of the mere intuition (which, therefore, does not pretend to be a conclusive and definitive interpretation) of another image of Nabokov whose undeniable talent for deception seems in accordance with a need for discretion and secrecy.

Nabokov and his Books-Duncan White 2017-03-09 At the outbreak of the Second World War Vladimir Nabokov stood on the brink of losing everything all over again. The reputation he had built as the pre-eminent Russian novelist in exile was imperilled. In Nabokov and his Books, Duncan White shows how Nabokov went to America and not only reinvented himself as an American writer but also used the success of Lolita to rescue those Russian books that had been threatened by obscurity. Using previously unpublished and neglected material, White tells the story of Nabokov the professional writer and how he sought to balance his late modernist aesthetics with the demands of a booming American literary marketplace. As Nabokov's reputation grew so he took greater and greater control of how his books were produced, making the material form of the book—including forewords, blurbs, covers—part of the novel. In his later novels, including Pale Fire, Ada, and Transparent Things, the idea of the novelist losing control of his work became the subject of the novels themselves. These plots were replicated in Nabokov's own biography, as he discovered his inability to control the forces the market success of Lolita had unleashed. With new insights into Nabokov's life and work, this book reconceptualises the way we think about one of the most important and influential novelists of the twentieth century.

Figurations of Exile in Hitchcock and Nabokov-Barbara Straumann 2008-12-16 This book makes an important contribution to cultural analysis by opening up the work of two canonical authors to issues of exile and migration. Barbara Straumann's close reading of selected films and literary texts focuses
on Speak, Memory, Lolita, The Real Life of Sebastian Knight, Suspicion, North by Northwest and Shadow of a Doubt and explores the connections between language, imagination and exile. Invoking psychoanalysis as the principal discourse of dislocation, the book not only uses concepts such as 'screen memory', 'family romance', 'fantasy' and 'the uncanny' as hermeneutic foils, it also argues that, in their own ways, the arch-parodists Hitchcock and Nabokov are remarkably in tune with the images and tropes developed by Freud.

Style is Matter—Leland De la Durantaye 2007 "How should we read Lolita? The beginning of an answer is that we should read it the way all great works deserve to be read: with attention and intelligence. But what sort of attention should we pay and what sort of intelligence should we apply to a work of art that recounts so much love, so much loss, so much thoughtlessness—and across which flashes something we might be tempted to call evil? To begin with, we should read with the attention and intelligence we call empathy. A point on which all readers can agree is that great literature offers us a lesson in empathy: it encourages us to feel with the strange and the familiar, the strong and the weak, the vulgar and the cultivated, the young and the old, the lover and the beloved. It urges us to see our own fates as connected to those of others, to link the starry sky we see above us with whatever moral laws we might sense within."—from Style is Matter "Some of my characters are, no doubt, pretty beastly, but I really don't care, they are outside my inner self like the mournful monsters of a cathedral facade—demons placed there merely to show that they have been booted out."—Vladimir Nabokov, Strong Opinions With this quote Leland de la Durantaye launches his elegant and incisive exploration of the ethics of art in the fiction of Vladimir Nabokov. Focusing on Lolita but also addressing other major works (especially Speak, Memory and Pale Fire), the author asks whether the work of this writer whom many find cruel contains a moral message
and, if so, why that message is so artfully concealed. Style is Matter places Nabokov's work once and for all into dialogue with some of the most basic issues concerning the ethics of writing and of reading itself. De la Durantaye argues that Humbert's narrative confession artfully seduces the reader into complicity with his dark fantasies and even darker acts until the very end, where he expresses his bitter regret for what he has done. In this sense, Lolita becomes a study in the danger of art, the artist's responsibility to the real world, and the perils and pitfalls of reading itself. In addition to Nabokov's fictions, de la Durantaye also draws on his nonfiction writings to explore Nabokov's belief that all genuine art is deceptive—as is nature itself. Through de la Durantaye's deft and compelling writing, we see that Nabokov learned valuable lessons in mimicry and camouflage from the intricate patterns of the butterflies he adored.

The Lolita Effect-M. Gigi Durham 2009-06-30 Pop culture—and the advertising that surrounds it—teaches young girls and boys five myths about sex and sexuality: Girls don't choose boys, boys choose girls—but only sexy girls; there's only one kind of sexy—slender, curvy, white beauty; girls should work to be that type of sexy; the younger a girl is, the sexier she is; and sexual violence can be hot. Together, these five myths make up the Lolita Effect, the mass media trends that work to undermine girls' self-confidence, that condone female objectification, and that tacitly foster sex crimes. But identifying these myths and breaking them down can help girls learn to recognize progressive and healthy sexuality and protect themselves from degrading media ideas and sexual vulnerability.

The Cambridge Companion to American Novelists-Timothy Parrish 2012-11-12 This Companion examines the full range and vigor of the American novel. From the American exceptionalism of James Fenimore Cooper to the apocalyptic post-Americanism of Cormac McCarthy, these newly
commissioned essays from leading scholars and critics chronicle the major aesthetic innovations that have shaped the American novel over the past two centuries. The essays evaluate the work, life and legacy of influential American novelists including Melville, Twain, James, Wharton, Cather, Faulkner, Ellison, Pynchon and Morrison, while situating them within the context of their literary predecessors and successors. The volume also highlights less familiar, though equally significant writers such as Theodore Dreiser and Djuna Barnes, providing a balanced and wide-ranging survey of use to students, teachers and general readers of American literature.

Handbook of the American Novel of the Twentieth and Twenty-First Centuries-Timo Müller
2017-01-11 Increasing specialization within the discipline of English and American Studies has shifted the focus of scholarly discussion toward theoretical reflection and cultural contexts. These developments have benefitted the discipline in more ways than one, but they have also resulted in a certain neglect of close reading. As a result, students and researchers interested in such material are forced to turn to scholarship from the 1960s and 1970s, much of which relies on dated methodological and ideological presuppositions. The handbook aims to fill this gap by providing new readings of texts that figure prominently in the literature classroom and in scholarly debate – from James’s The Ambassadors to McCarthy’s The Road. These readings do not revert naively to a time “before theory.” Instead, they distil the insights of literary and cultural theory into concise introductions to the historical background, the themes, the formal strategies, and the reception of influential literary texts, and they do so in a jargon-free language accessible to readers on all levels of qualification.

Nabokov's Mimicry of Freud-Teckyoung Kwon 2017-05-30 Teckyoung Kwon examines Nabokov’s use of literary devices that draw upon psychology and biology, characters that imitate Freud or Nabokov
in behavior or thought, and Jamesian concepts of time, memory, and consciousness in The Defense, Despair, Lolita, Pale Fire, and Ada.

Nabokov at Cornell-Gavriel Shapiro 2003 Table of contents
Nabokov, History and the Texture of Time-Will Norman 2012 This book argues that the apparent evasion of history in Vladimir Nabokov's fiction conceals a profound engagement with social, and therefore political, temporalities. While Nabokov scholarship has long assumed the same position as Nabokov himself -- that his works exist in a state of historical exceptionalism -- this study restores the content, context, and commentary to Nabokovian time by reading his American work alongside the violent upheavals of twentieth-century ideological conflicts in Europe and the United States. This approach explores how the author's characteristic temporal manipulations and distortions function as a defensive dialectic against history, an attempt to salvage fiction for autonomous aesthetics. Tracing Nabokov's understanding of the relationship between history and aesthetics from nineteenth-century Russia through European modernism to the postwar American academy, the book offers detailed contextualized readings of Nabokov's major writings, exploring the tensions, fissures, and failures in Nabokov's attempts to assert aesthetic control over historical time. In reading his response to the rise of totalitarianism, the Holocaust, and Cold War, Norman redresses the commonly-expressed admiration for Nabokov's heroic resistance to history by suggesting the ethical, aesthetic, and political costs of reading and writing in its denial. This book offers a rethinking of Nabokov's location in literary history, the ideological impulses which inform his fiction, and the importance of temporal aesthetics in negotiating the matrices of modernism.
The Five Senses in Nabokov's Works-Marie Bouchet 2020-06-19 This collection of essays focuses on a subject largely neglected in Nabokovian criticism—the importance and significance of the five
senses in Vladimir Nabokov’s work, poetics, politics and aesthetics. This text analyzes the crucial role of the author’s synesthesia and multilingualism in relation to the five senses, as well as the sensual and erotic dimensions of sensoriality in his works. Each chapter provides a highly focused and sometimes provocative approach to the unique role that sensory perceptions play in the shaping and narrating of Nabokov’s memories and in his creative process.

The Cambridge Companion to Nabokov-Julian W. Connolly 2005-05-26 The Cambridge Companion to Nabokov provides a concise introduction to the creative world of one of the twentieth century's most important writers. Fourteen individual essays cover such topics as Nabokov's storytelling techniques, his achievements as a short story writer, his evolution as a novelist, his relationship to the literary currents of his day, his world-view, and his lasting artistic legacy, particularly through Lolita, his most famous and controversial work. The volume also contains a chronology of his life and a guide to further reading.

NabokovÔs Cinematic Afterlife-Ewa Mazierska 2010-12-22 This book offers critical studies of films that adapted works by Vladimir Nabokov. One of the most screened twentieth century authors (with over ten books adapted for cinema), his works are full of quirky and forbidden romance, and his writing is renowned for its cinematic qualities (e.g., frames, stage directions, and descriptions suggesting specific camera positions and movements). Films discussed include Lolita (both Kubrick’s 1962 and Lyne’s 1997 versions), Richardson’s Laughter in the Dark (1969), Skolimowski’s King, Queen, Knave (1972), Fassbinder’s Despair (1978), Foulon’s Mademoiselle O (1994), Kuik’s An Affair of Honor (1999), Gorris’ The Luzhin Defence (2000), and Rohmer’s The Triple Agent (2004). A final chapter discusses similarities between Nabokov and Jean-Luc Godard.

Richard Wright's Black Boy (American Hunger)-William L. Andrews 2003 This casebook reprints a

Sex, Gender, and Sexualities in Edward Albee's Plays- 2018-03-22 Sex, Gender, and Sexualities in the Plays of Edward Albee contains a general introduction and eleven essays by American and European Albee scholars on Albee’s depictions of gender relations, sexual relations, monogamy, child-rearing, and homosexuality.

Imaginative Qualities of Actual Things-Gilbert Sorrentino 2007 Wildly comic and bitterly satiric, Imaginative Qualities of Actual Things is Gilbert Sorrentino's ruthless, and timeless, attack on the New York art world of the 1950s and '60s. Among the best of Sorrentino's novels, Imaginative Qualities is also, quite simply, the best American novel ever written about writers and artists.

A Human Document-William Hurrell Mallock 1892

Critical Children-Richard Locke 2011-09-20 The ten novels explored in Critical Children portray children so vividly that their names are instantly recognizable. Richard Locke traces the 130-year evolution of these iconic child characters, moving from Oliver Twist, David Copperfield, and Pip in Great Expectations to Tom Sawyer and Huckleberry Finn; from Miles and Flora in The Turn of the Screw to Peter Pan and his modern American descendant, Holden Caulfield; and finally to Lolita and Alexander Portnoy. "It's remarkable," writes Locke, "that so many classic (or, let's say, unforgotten) English and American novels should focus on children and adolescents not as colorful minor characters but as the intense center of attention." Despite many differences of style, setting, and structure, they all enlist a particular child's story in a larger cultural narrative. In Critical Children, Locke describes the ways the children in these novels have been used to explore and evade large social, psychological, and moral problems. Writing as an editor, teacher, critic, and essayist, Locke
demonstrates the way these great novels work, how they spring to life from their details, and how they both invite and resist interpretation and provoke rereading. Locke conveys the variety and continued vitality of these books as they shift from Victorian moral allegory to New York comic psychoanalytic monologue, from a child who is an agent of redemption to one who is a narcissistic prisoner of guilt and proud rage.

Think, Write, Speak-Vladimir Nabokov Literary Trust 2021-02-09 A rich compilation of the previously uncollected Russian and English prose and interviews of one of the twentieth century's greatest writers, edited by Nabokov experts Brian Boyd and Anastasia Tolstoy. "I think like a genius, I write like a distinguished author, and I speak like a child": so Vladimir Nabokov famously wrote in the introduction to his volume of selected prose, Strong Opinions. Think, Write, Speak follows up where that volume left off, with a rich compilation of his uncollected prose and interviews, from a 1921 essay about Cambridge to two final interviews in 1977. The chronological order allows us to watch the Cambridge student and the fledgling Berlin reviewer and poet turn into the acclaimed Paris émigré novelist whose stature brought him to teach in America, where his international success exploded with Lolita and propelled him back to Europe. Whether his subject is Proust or Pushkin, the sport of boxing or the privileges of democracy, Nabokov's supreme individuality, his keen wit, and his alertness to the details of life illuminate the page.

The Twentieth-Century American Fiction Handbook-Christopher MacGowan 2010-12-21 This student-friendly handbook provides an engaging overview of American fiction over the twentieth century, with entries on the important historical contexts and central issues, as well as the major texts and writers. Provides extensive coverage of short stories and short story writers as well as novels and novelists Discusses the cultural contexts and issues that shape the texts and their
reputations Wide-ranging in scope, including science fiction and recent Native American writing
Featured writers range from Henry James and Theodore Dresier to Toni Morrison, Don DeLillo, and
Sherman Alexie Ideal student accompaniment to courses in Twentieth-Century American Literature
or Fiction
Taking Stock – Twenty-Five Years of Comparative Literary Research- 2019-10-29 This
commemorative volume offers a retrospective of the discipline as mirrored in the series
Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft since its
founding in 1993. Leading scholars examine issues of world literature, the history of ideas, gender
studies, aesthetics and literary translation.
The Greeks and the Irrational-Eric R. Dodds 2004-06-16 In this philosophy classic, which was first
published in 1951, E. R. Dodds takes on the traditional view of Greek culture as a triumph of
rationalism. Using the analytical tools of modern anthropology and psychology, Dodds asks, "Why
should we attribute to the ancient Greeks an immunity from 'primitive' modes of thought which we
do not find in any society open to our direct observation?" Praised by reviewers as "an event in
modern Greek scholarship" and "a book which it would be difficult to over-praise," The Greeks and
the Irrational was Volume 25 of the Sather Classical Lectures series.
W.B. Yeats and the Muses-Joseph M. Hassett 2010-07-22 W.B. Yeats and the Muses explores how
nine fascinating women inspired much of W.B. Yeats's poetry. These women are particularly
important because Yeats perceived them in terms of beliefs about poetic inspiration akin to the
Greek notion that a great poet is inspired and possessed by the feminine voices of the Muses.
Influenced by the Pre-Raphaelite idea of woman as 'romantic and mysterious, still the priestess of
Vladimir Nabokov’s Lolita A Casebook

Yeats found his Muses in living women. His extraordinarily long and fruitful poetic career was fuelled by passionate relationships with women to and about whom he wrote some of his most compelling poetry. The book summarizes the different Muse traditions that were congenial to Yeats and shows how his perception of these women as Muses underlies his poetry. Newly available letters and manuscripts are used to explore the creative process and interpret the poems. Because Yeats believed that lyric poetry ‘is no rootless flower, but the speech of a man,’ exploring the relationship between poem and Muse brings new coherence to the poetry, illuminates the process of its creation, and unlocks the 'second beauty' to which Yeats referred when he claimed that 'works of lyric genius, when the circumstances of their origin is known, gain a second a beauty, passing as it were out of literature and becoming life.' As life emerges from the literature, the Muses are shown to be vibrant, multi-faceted personalities who shatter the idea of the Muse as a passive stereotype and take their proper place as begetters of timeless poetry.
It will not agree to many mature as we explain before. You can reach it even though perform something else at house and even in your workplace. for that reason easy! So, are you question? Just exercise just what we pay for under as with ease as evaluation vladimir nabokovs lolita a casebook what you following to read!

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