The "Telangana people's struggle," stretching from 1946 to 1951, was the armed rebellion of men as well as women against the oppressive policies of the Nizam of Hyderabad. Hyderabad was India's largest princely state with a population density, estimated above seventeen million. Curiously, almost forty percent of the whole population was then under the control of those landlords who mercilessly established their own feudal estates. The feudal network called for manual labor, including both men and women, in the context of the feudal business.

This “terrific” novel of alternate history asks: What if Hitler had never been born? (The Washington Post). Michael Young is a graduate student at Cambridge who is completing his dissertation on the early life of Adolf Hitler. Leo Zuckermann is an aging German physicist haunted by the Holocaust. Together, they idealistically embark on an experiment to change the course of history. And with their success is launched a brave new world that is in some ways better than ours—but in most ways even worse.
was then under the control of those landlords who mercilessly established their own feudal estates. The feudal network called for manual labor, including both men and women, in the context of the feudal business.

Making History Mine-Sarah Cooper 2009 "Built around eight themes - examining the role of the individual, understanding point of view, assessing the impact of rhetoric, finding patterns in the past, writing analytically, connecting current events to historical precedents, igniting passion through research, and exploring ethics and morals - Making History Mine offers young adolescents a window to the wider world. This comprehensive volume gives teachers and students a solid framework for exploring and understanding history, including how to analyze primary source documents, extrapolate themes, and detect bias in a historian's argument." -- Back cover.

I Thought We Were Making Movies, Not History-Walter Mirisch 2008-04-10 This is a moving, star-filled account of one of Hollywood’s true golden ages as told by a man in the middle of it all. Walter Mirisch’s company has produced some of the most entertaining and enduring classics in film history, including West Side Story, Some Like It Hot, In the Heat of the Night, and The Magnificent Seven. His work has led to 87 Academy Award nominations and 28 Oscars. Richly illustrated with rare photographs from his personal collection, I Thought We Were Making Movies, Not History reveals Mirisch’s own experience of Hollywood and tells the stories of the stars—emerging and established—who appeared in his films, including Natalie Wood, John Wayne, Peter Sellers, Sidney Poitier, Steve McQueen, Marilyn Monroe, and many others. With hard-won insight and gentle humor, Mirisch recounts how he witnessed the end of the studio system, the development of independent production, and the rise and fall of some of Hollywood’s most gifted (and notorious) cultural icons. A producer with a passion for creative excellence, he offers insights into his innovative filmmaking
process, revealing a rare ingenuity for placating the demands of auteur directors, weak-kneed studio executives, and troubled screen sirens. From his early start as a movie theater usher to the presentation of such masterpieces as The Apartment, Fiddler on the Roof, and The Great Escape, Mirisch tells the inspiring life story of his climb to the highest echelon of the American film industry. This book assures Mirisch’s legacy—as Elmore Leonard puts it—as “one of the good guys.” Best Books for Special Interests, selected by the American Association of School Librarians, and Best Books for General Audiences, selected by the Public Library Association

Making History-Patricia H. Partnow 2001 Documents about the Alutiiq people of the Alaska Peninsula, written by outsiders, tell a familiar story of political subjugation, economic deprivation, and cultural loss. But recordings of oral traditions and personal histories by the Alutiiqs themselves tell a different tale. These narratives, woven together here with written records and scholarly commentary into an ethnohistory, show that Alutiiqs have been making their own history for millennia. Through stories and actions, Alutiiqs not only affect the course of their lives, but in so doing express a unique perception of the very nature of history.

Making History / Making Blintzes-Mickey Flacks 2018-10-31 Making History/Making Blintzes is a chronicle of the political and personal lives of progressive activists Richard (Dick) and Miriam (Mickey) Flacks, two of the founders of Students for a Democratic Society (SDS). As active members of the Civil Rights movement and the anti-Vietnam War movement in the 1960s, and leaders in today’s social movements, their stories are a first-hand account of progressive American activism from the 1960s to the present. Throughout this memoir, the couple demonstrates that their lifelong commitment to making history through social activism cannot be understood without returning to the deeply personal context of their family history—of growing up “Red Diaper
babies” in 1950s New York City, using folk music as self-expression as adolescents in the 1960s, and of making blintzes for their own family through the 1970s and 1980s. As the children of immigrants and first generation Jews, Dick and Mickey crafted their own religious identity as secular Jews, created a critical space for American progressive activism through SDS, and ultimately, found themselves raising an “American” family.

People Making History-Peter S. Garlake 1993 Two titles complete the four-part series of African history, told by Africans from an African perspective. Recommended for schools in Zimbabwe, the series represents a reclaiming of history from the distortions of Eurocentric teaching. Book 3 covers pre-capitalist modes of production in Africa; early merchant capitalism in Africa; growth of industrial capitalism in Europe; revolution and socialist transformation; and capitalism in crisis. Readers are encouraged to think critically and read the source material included. In addition to giving attention to the great people in history, the book focuses attention on the ordinary men and women: peasant farmers, workers, mothers, and children. The "people's voice" is heard through direct quotations. Book 4 covers colonialism and resistance; Zimbabwe under colonial rule; revolution and transformation; and world ant-imperialist struggles.

Making History-Peter Lambert 2004-08-02 Making History offers a fresh perspective on the study of the past. It is an exhaustive exploration of the practice of history, historical traditions and the theories that surround them. Discussing the development and growth of history as a discipline and of the profession of the historian, the book encompasses a huge diversity of influences, organized around the following themes: the professionalization of the discipline the most significant movements in historical scholarship in the last century, including the Annales School the increasing interdisciplinary trends in scholarship theory in historical practice including Marxism, post-modernism and gender history historical practice outside the academy. The
volume offers a coherent set of chapters to support undergraduates, postgraduates and others interested in the historical processes that have shaped the discipline of history.

Making History-Eric Marcus 2018-06-12
Making History-Jorma Kalela 2011-11-18

Everyone has a personal connection to the past, independent of historical inquiry. So, what is the role of the historian? Making History argues that historians have damagingly dissociated the discipline of history from the everyday nature of history, defining their work only in scholarly terms. Exploring the relationship between history and society, Kalela makes the case for a more participatory historical research culture, in which historians take account of their role in society and the ways in which history-making as a basic social practice is present in their work. Making History not only asks provocative questions about the role of the historian, it also provides practical guidance for students and historians on planning research projects with greater public impact. This book is vital reading for all historians, lay and professional, and will be an essential text for undergraduate and postgraduate courses on historiography and research methods.

Women in Peace Politics-Paula Banerjee 2008-06-10

Women in Peace Politics explores the role of women as agents and visionaries of peace in South Asia. Peace is redefined to include in its fold the attempt by women to be a part of the peace making process, reworking the structural inequalities faced by them and their struggle against all forms of oppression. This volume, the third in the series of the South Asia Peace Studies, deals with the myriad dimensions of peace as practised by South Asian women over a period of time. It chronicles the lives of "ordinary" women—their transformative role in peace and an attempt to create a space of their own. Their peace activism is examined in the historical context of their participation in national liberation movements since the early twentieth century. The articles in the collection adopt a new approach to understanding peace—as a
desire to end repression that cuts across caste, class, race and
gender and an effort on the part of women to transform their
position in society. This compilation would interest a wide
readership besides students and scholars of human rights, peace
and security studies, politics and international relations.

Feminist Genealogies, Colonial Legacies, Democratic Futures-M.
Jacqui Alexander 2013-09-05 Feminist Genealogies, Colonial
Legacies, Democratic Futures provides a feminist analysis of the
questions of sexual and gender politics, economic and cultural
marginality, and anti-racist and anti-colonial practices both in the
"West" and in the "Third World." This collection, edited by Jacqui
Alexander and Chandra Talpade Mohanty, charts the underlying
theoretical perspectives and organization practices of the
different varieties of feminism that take on questions of
colonialism, imperialism, and the repressive rule of colonial, post-
colonial and advanced capitalist nation-states. It provides a
comparative, relational, historically grounded conception of
feminist praxis that differs markedly from the liberal pluralist,
multicultural understanding that shapes some of the dominant
version of Euro-American feminism. As a whole, the collection
poses a unique challenge to the naturalization of gender based in
the experiences, histories and practices of Euro-American women.

Making History-Richard Flacks 1988 This book explores the
puzzling phenomenon of new veiling practices among lower
middle class women in Cairo, Egypt. Although these women are
part of a modernizing middle class, they also voluntarily adopt a
traditional symbol of female subordination. How can this paradox
be explained? An explanation emerges which reconceptualizes
what appears to be reactionary behavior as a new style of political
struggle--as accommodating protest. These women, most of them
clerical workers in the large government bureaucracy, are
ambivalent about working outside the home, considering it a
change which brings new burdens as well as some important
benefits. At the same time they realize that leaving home and
family is creating an intolerable situation of the erosion of their social status and the loss of their traditional identity. The new veiling expresses women's protest against this. MacLeod argues that the symbolism of the new veiling emerges from this tense subcultural dilemma, involving elements of both resistance and acquiescence.

Discrepant Dislocations-Mary E. John 2021-01-08 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1996.

World Literature, Cosmopolitanism, Globality-Gesine Müller 2019-10-21 From today's vantage point it can be denied that the confidence in the abilities of globalism, mobility, and cosmopolitanism to illuminate cultural signification processes of our time has been severely shaken. In the face of this crisis, a key concept of this globalizing optimism as World Literature has been for the past twenty years necessarily is in the need of a comprehensive revision. World Literature, Cosmopolitanism, Globality: Beyond, Against, Post, Otherwise offers a wide range of contributions approaching the blind spots of the globally oriented Humanities for phenomena that in one way or another have gone beyond the discourses, aesthetics, and political positions of liberal cosmopolitanism and neoliberal globalization. Departing basically (but not exclusively) from different examples of Latin American literatures and cultures in globalized contexts, this volume provides innovative insights into critical readings of World Literature and its related conceptualizations. A timely book that embraces highly innovative perspectives, it will be a mustread for all scholars involved in the field of the global dimensions of literature.
Beyond Women's Words-Katrina Srigley 2018-05-01 Beyond Women’s Words unites feminist scholars, artists, and community activists working with the stories of women and other historically marginalized subjects to address the contributions and challenges of doing feminist oral history. Feminists who work with oral history methods want to tell stories that matter. They know, too, that the telling of those stories—the processes by which they are generated and recorded, and the different contexts in which they are shared and interpreted—also matters—a lot. Using Sherna Berger Gluck and Daphne Patai’s classic text, Women’s Words, as a platform to reflect on how feminisms, broadly defined, have influenced, and continue to influence, the wider field of oral history, this remarkable collection brings together an international, multi-generational, and multidisciplinary line-up of authors whose work highlights the great variety in understandings of, and approaches to, feminist oral histories. Through five thematic sections, the volume considers Indigenous modes of storytelling, feminism in diverse locales around the globe, different theoretical approaches, oral history as performance, digital oral history, and oral history as community-engagement. Beyond Women’s Words is ideal for students of oral history, anthropology, public history, women’s and gender history, and Women’s and Gender Studies, as well as activists, artists, and community-engaged practitioners.

Making History in Banda-Ann Brower Stahl 2001-08-02 Drawing on evidence from several disciplines, Ann Brower Stahl reconstructs the daily lives of Banda villagers of west central Ghana, from the time that they were drawn into the Niger trade (around AD 1300) until British overrule was established early in the twentieth century. The case study aims to closely integrate perspectives drawn from archaeology, history and anthropology in African studies.

Making History Matter-Robert Dawidoff 2000 This collection of Robert Dawidoff's essays and journalism is peopled by the likes of
the Founding Fathers, Fred Astaire, Henry and William James, Sophie Tucker, Trent Lott, and Cole Porter. Drawing together this unlikely cast of characters, Dawidoff probes into the role of outsider groups as well as intellectual and political elites in the formation of American culture. As a scholar of intellectual and cultural history, Dawidoff takes the stance that historians ought to take an active role in our democratic culture, informing and participating in public discourse. He argues for a broad reach when it comes to cultural expression, resisting the polarization of formal intellectual history and folk or commercial popular culture. In his view and in his book, Ralph Waldo Emerson and Katharine Hepburn are equally worthy topics for a historian's consideration, providing that they are treated with equal seriousness of purpose and analytic rigor. In "The Gay Nineties" section that closes the book, he traces key events in the continual struggle for gay and lesbian civil rights and takes on such unresolved issues as safer sex, needle exchange programs to control HIV transmission, and the public controversy around the portrayal of gay and lesbian television characters. Divided into sections that deal with the patriarchs of American political and intellectual culture, expressive culture, and a historian's public voice, this book is a model of engaged and engaging writing. Accessible and witty, Making History Matter will appeal to general and academic readers interested in American history as well as gay and lesbian political and cultural issues. Author note: Robert Dawidoff is John D. and Lillian Maguire Distinguished Chair and Professor of History at Claremont Graduate University. He is most recently the author (with Michael Nava) of Created Equal: Why Gay Rights Matter to America and The Genteel Tradition and the Sacred Rage: High Culture V. Democracy in Adams, James and Santayana.

History vs Women: The Defiant Lives that They Don't Want You to Know-Anita Sarkeesian 2018-10-02 Rebels, rulers, scientists, artists, warriors and villains Women are, and have always been,
all these things and more. Looking through the ages and across the globe, Anita Sarkeesian, founder of Feminist Frequency, along with Ebony Adams PHD, have reclaimed the stories of twenty-five remarkable women who dared to defy history and change the world around them. From Mongolian wrestlers to Chinese pirates, Native American ballerinas to Egyptian scientists, Japanese novelists to British Prime Ministers, History vs Women will reframe the history that you thought you knew. Featuring beautiful full-color illustrations of each woman and a bold graphic design, this standout nonfiction title is the perfect read for teens (or adults!) who want the true stories of phenomenal women from around the world and insight into how their lives and accomplishments impacted both their societies and our own.

The American Women's Almanac-Deborah G. Felder 2020-02-01 Celebrate the vital roles and vibrant experiences of women in America! The most complete and affordable single-volume reference on women’s history available today, The American Women’s Almanac: 500 Years of Vitality, Triumph and Excellence is a unique and valuable resource devoted to illustrating the moving and often lost history of women in America. It is a fascinating mix of biographies, little-known or misunderstood historical facts, enlightening essays on significant legislation and movements, and numerous photographs and illustrations. Honoring and celebrating achievements from the First Nations women and the French Huguenot Women of Fort Caroline to the unprecedented number of ethnically diverse women running for modern office, it provides insights on the long-ignored influence, inspiration, and impact of women on U.S. society and culture. From the first indigenous women in North America and the dangers and hardships of the 15th, 16th, and 17th century journeys to the New World to the continual push against patriarchal political, military, corporate, and societal systems and expectations, this essential book illustrates the important events
and figures surrounding the suffrage movement; literature, art, and music; business leaders and breakthroughs; political history and office holders; advances in science and medicine; and other vital topics. Learn about the Nineteenth Amendment; Title IX; the legalization of birth control in 1966; the dramatic increase in women attending colleges and universities in the United States; the limitations of 19th-century women’s fashion on athletes; and so much more. The most illustrious figures, as well as less-known stars, are revealed in The American Women’s Almanac, including Abigail Adams, Louisa May Alcott, Maya Angelou, Susan B. Anthony, Ruth Asawa, Clara Barton, Sara Blakely, Nellie Bly, Tarana Burke, Annie Jump Cannon, Hattie Wyatt Caraway, Carrie Chapman Catt, Bessie Coleman, Rebecca Harding Davis, Maya Deren, Amelia Earhart, Sarah Emma Edmonds, Carly Fiorina, Dian Fossey, Helen Frankenthaler, Aretha Franklin, Temple Grandin, Mia Hamm, Anna Mae Hays, Grace Hopper, Mary Harris “Mother” Jones, Barbara Jordan, Helen Keller, Julie Krone, Juliette Gordon Low, Dolley Madison, Maria Montoya Martinez, Lucretia Mott, Sara Nelson, Lynn Nottage, Sandra Day O’Connor, Pocahontas, Letty Cotton Pogrebin, E. Annie Proulx, Sally Ride, Sacagawea, Bernice Sandler, Margaret Sanger, Elizabeth Ann Seton, Elizabeth Cady Stanton, Gloria Steinem, Lucy Stone, Pat Summitt, Amy Tan, Martha Washington, Randi Weingarten, Gladys West, Susan Wojcicki, Kristi Yamaguchi, and approximately 350 others. This important reference also has a helpful bibliography, an extensive index, a timeline, and 550 photos, adding to its usefulness. Commemorating and honoring the achievements, people, and essential influence of women in American history, The American Women’s Almanac brings to light all there is to admire and discover about these incredible women. Subalternities in India and Latin America-Sonya Surabhi Gupta 2021-07-16 This volume presents a comparative exploration of Dalit autobiographical writing from India and of Latin American testimonio as subaltern voices from two regions of the Global
South. Offering frames for linking global subalternity today, the chapters address Siddalingaiah’s Ooru Keri; Muli’s Life History; Manoranjan Byapari and Manju Bala’s narratives; and Yashica Dutt’s Coming Out as Dalit; among others, alongside foundational texts of the testimonio genre. While embedded in their specific experiences, the shared history of oppression and resistance on the basis of race/ethnicity and caste from where these subaltern life histories arise constitutes an alternative epistemological locus. The chapters point to the inadequacy of reading them within existing critical frameworks in autobiography studies. A fascinating set of studies juxtaposing the two genres, the book is an essential read for scholars and researchers of Dalit studies, subaltern studies, testimonio and autobiography, cultural studies, world literature, comparative literature, history, political sociology and social anthropology, arts and aesthetics, Latin American studies, and Global South studies.

Changing Lives—Committee on Women’s Studies in Asia 1995

Thirteen women's studies pioneers from eleven Asian countries narrate their individual passages into feminist consciousness and the monumental effect of women's studies on their private and professional lives. Each woman's odyssey moves against the backdrop of her country's social and political systems, as well as through the dailiness of her family life. In their efforts to balance demanding careers—as anthropologists, economists, psychologists, and even as a member of parliament—with "normal" family lives, these women all come to realize that their husbands experienced no such difficulties. They regard women's studies as a key strategy for changing women's lives, just as it has changed theirs. In Changing Lives, women's studies link these stories, although the individual narratives are extremely diverse" Aurora Javate de Dios worked as a political activist in the Philippines in the 1970s, then married and reared three children before becoming a women's studies pioneer; Economist Fareeha Zafar worked to establish the first women's trade union in Pakistan in the early
1970s and to found the Women's Action Forum, and women's studies in Pakistan; After Liang Jun of China, at 40, married, with two children and an academic career, attended a lecture by Li Xiaojiang she suddenly saw a "lighthouse on a dark sea".

Contributors: Noemi Alindogan-Medina (Philippines); Fanny M. Cheung (Hong Kong); Aurora Javate Dios (Philippines); Cho Hyoung (South Korea); Liang Jun (China); Malavika Karlekar (India); Nora Lan-hung Chiang [Huang] (Taiwan); Yasuko Murumatsu (Japan); Thanh-Dam Truong (Vietnam); Aline K. Wong (Singapore); Li Xiaojiang (China); Fareeha Zafar (Pakistan)

Spoils of War—Renée T. White 1997-08-29 In Spoils of War, a diverse group of distinguished contributors suggest that acts of aggression resulting from the racism and sexism inherent in social institutions can be viewed as a sort of 'war,' experienced daily by women of color.

Making Women's Histories—Pamela S. Nadell 2013-01-07 Making Women's Histories showcases the transformations that the intellectual and political production of women’s history has engendered across time and space. It considers the difference women’s and gender history has made to and within national fields of study, and to what extent the wider historiography has integrated this new knowledge. What are the accomplishments of women’s and gender history? What are its shortcomings? What is its future? The contributors discuss their discovery of women’s histories, the multiple turns the field has taken, and how place affected the course of this scholarship. Noted scholars of women’s and gender history, they stand atop such historiographically-defined vantage points as Tsarist Russia, the British Empire in Egypt and India, Qing-dynasty China, and the U.S. roiling through the 1960s. From these and other peaks they gaze out at the world around them, surveying trajectories in the creation of women’s histories in recent and distant pasts and envisioning their futures.

¡Chicana Power!—Maylei Blackwell 2016-06-27 The first book-length study of women's involvement in the Chicano Movement of
the late 1960s and 1970s, ¡Chicana Power! tells the powerful story of the emergence of Chicana feminism within student and community-based organizations throughout southern California and the Southwest. As Chicanos engaged in widespread protest in their struggle for social justice, civil rights, and self-determination, women in el movimiento became increasingly militant about the gap between the rhetoric of equality and the organizational culture that suppressed women's leadership and subjected women to chauvinism, discrimination, and sexual harassment. Based on rich oral histories and extensive archival research, Maylei Blackwell analyzes the struggles over gender and sexuality within the Chicano Movement and illustrates how those struggles produced new forms of racial consciousness, gender awareness, and political identities. ¡Chicana Power! provides a critical genealogy of pioneering Chicana activist and theorist Anna NietoGomez and the Hijas de Cuauhtémoc, one of the first Latina feminist organizations, who together with other Chicana activists forged an autonomous space for women's political participation and challenged the gendered confines of Chicano nationalism in the movement and in the formation of the field of Chicana studies. She uncovers the multifaceted vision of liberation that continues to reverberate today as contemporary activists, artists, and intellectuals, both grassroots and academic, struggle for, revise, and rework the political legacy of Chicana feminism.

Feminist Communication Theory-Lana F. Rakow 2004-09-07
Feminist Communication Theory is a book "of" and "for" feminist communication theorists, providing the potential to help individuals understand the human condition, name personal experiences and engage these experiences through storytelling, and give useful strategies for achieving justice. Lana F. Rakow and Laura A. Wackwitz examine the work of feminist theorists over the past two decades who have challenged traditional communication theory, contributing to the development of
feminist communication theory by identifying its important contours, shortcomings, and promise.

Red, White & Royal Blue-Casey McQuiston 2019-05-14 * Instant NEW YORK TIMES and USA TODAY bestseller ** GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 ** BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagrammable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's Red, White & Royal Blue proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience Red, White & Royal Blue for the first time!" - Christina Lauren, New York Times bestselling author of The Unhoneymooners "Red, White & Royal Blue is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones & The Six
De-eroticizing Assault-Kalpana Kannabiran 2002 Focusing on the many hegemonies that confront women and men today, the authors present fresh insights on the linkages among gender, culture and politics. Their 'concerns in politics have centred on questions of culture and representation, on power and hegemonies that find legitimacy, in globalisation, and the imperatives of anti-communal struggles'. They analyse the coalition between globalisation and fundamentalism and consider the disturbing portents for women, children, minorities and dalits. While reflecting on the increase in state repression, they also critique the way the Left revolutionary parties too restrict women's engagement.

Revolutionary Pasts-Ali Raza 2020-04-02 Raza traces the anti-colonial struggles of Indian revolutionaries in the context of Communist Internationalism during the last decades of the British Raj.

Literature and Gender-Supriya Chaudhuri 2002 This book brings together a rich collection of new work on the cultural interface of literature and gender, ranging from essays on medieval and Renaissance Europe to nineteenth-century political movements, and representations in modern Indian film. The contributors are some of the most distinguished scholars of our time, working in Europe and in India.

Making History-Zuleika Rodgers 2007 The encounter between interpretation and history in the writings of Josephus provides the conceptual framework for this collection of essays. In particular, the question of historical method, both ancient and modern, is explored from a variety of perspectives.

Women’s and Gender Studies in India-Anu Aneja 2019-04-18 This book frames the major debates and contemporary issues in women’s and gender studies in India. It locates them in the context of key theories, their interlinkages, and significant crossings and overlaps within the field while juxtaposing feminist and queer perspectives. The essays in the volume foreground
emerging challenges as well as offer clues to future trajectories for women’s and gender studies in the country through a comprehensive and interdisciplinary survey of intersectionalities in feminist activism and theory; gender, caste and class; feminist, masculinity, queer and transgender studies; disability and feminism; feminist and queer pedagogies; and Indian, Western and transnational feminisms. The volume traces how gender studies have shaped established social science as well as interpretative and representational discourses (psychoanalysis, literature, aesthetics, cinema, new media studies and folklore). It examines their strategic potential to draw upon and transform these areas in national and international contexts. This book will be useful to students, teachers and researchers in women’s studies, gender studies, cultural studies, queer studies and South Asian studies.

Life Isn't All Ha Ha Hee Hee-Meera Syal 2001-06-02 Newly married Chila, a Punjabi girl, is still close to her childhood confidantes--Sunita, a former activist and law student turned depressed housewife and mother, and Tania, who rejected marriage in favor of a high-powered career in television--until Tania makes a documentray about the other two and contemporary Indian life in London. Reprint. 25,000 first printing.

Billboard- 2009-08-29 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Voice of the Past-Paul Thompson 2017 He discusses the reliability of oral evidence in comparison with other sources and considers the social context of its development. He looks at the relationship between memory, the self and identity. He traces oral history through its own past and weighs up the recent achievements of a movement which has become international,
with notably strong developments in North America, Europe, Australia, Latin America, South Africa and the Far East, despite resistance from more conservative academics. This new edition combines the classic text of The Voice of the Past with many new sections, including especially the worldwide development of different forms of oral history and the parallel memory boom, as well as discussions of theory in oral history and of memory, trauma and reconciliation.

Gender and Radical Politics in India-Mallarika Sinha Roy
2010-10-04 This book analyses the participation of women in the Naxalbari movement and their experiences. It makes a significant contribution to the understanding of radical communist politics in South Asia, particularly in relation to issues concerning the role of women in radical politics.

Real and Imagined Women-Rajeswari Sunder Rajan 2003-09-02
First published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

An Agrarian History of South Asia-David Ludden 1999-10-07
David Ludden's book offers a comprehensive historical framework for understanding the regional diversity of agrarian South Asia. Adopting a long-term view of history, it treats South Asia not as a single civilization territory, but rather as a patchwork of agrarian regions, each with their own social, cultural and political histories. The discussion begins during the first millennium, when farming communities displaced pastoral and tribal groups and goes on to consider the development of territoriality from the sixteenth to nineteenth century. Subsequent chapters consider the emergence of agrarian capitalism in village societies under the British, and demonstrate how economic development in contemporary South Asia continues to reflect the influence of agrarian localism. As a comparative synthesis of the literature on agrarian regimes in South Asia, the book promises to be a valuable resource for students of agrarian and regional history as well as of comparative world history.
Revolutionary Desires-Ania Loomba 2018-07-24 Revolutionary Desires examines the lives and subjectivities of militant-nationalist and communist women in India from the late 1920s, shortly after the communist movement took root, to the 1960s, when it fractured. This close study demonstrates how India's revolutionary women shaped a new female – and in some cases feminist – political subject in the twentieth century, in collaboration and contestation with Indian nationalist, liberal-feminist, and European left-wing models of womanhood. Through a wide range of writings by, and about, revolutionary and communist women, including memoirs, autobiographies, novels, party documents, and interviews, Ania Loomba traces the experiences of these women, showing how they were constrained by, but also how they questioned, the gendered norms of Indian political culture. A collection of carefully restored photographs is dispersed throughout the book, helping to evoke the texture of these women’s political experiences, both public and private. Revolutionary Desires is an original and important intervention into a neglected area of leftist and feminist politics in India by a major voice in feminist studies.

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