Women and Museums-A Comprehensive Guide

Women and Museums-Victor J. Danilov 2005 Women and Museums is the first comprehensive directory of museums for, by, and about women. With useful cross-reference guides and an accessible format this unique resource provides essential information about these institutions, including interpretive themes, the historical significance of their collections, their cultural and social relevance to women, along with programming events and facility information. This volume is an important multi-functional reference for museum professionals and students, local historians, historic preservationists or anyone interested in quick and easy ways of finding information on America's women-related museums.

Art on Campus-College Art Association (U.S.) 2000 Many pieces of important artwork, including Miro's 'Personnages Oiseaux' and Rembrandt's 'Head of Christ', are displayed not in famous museums or galleries, but in the collections of academic institutions. Intended to assist art lovers in planning more productive and enjoyable excursions, this guide provides essential information on the art on display at over 730 colleges and universities. Listings are organised by state, city, and academic institution and include practical information (parking, hours, fees) as well as detailed descriptions of holdings, exhibitions, and facilities for each school. Also included are museum locator maps and a fully cross-referenced index.

Women in the Museum-Joan H Baldwin 2017-06-26 The number of women working in museum
settings has grown exponentially since the start of the twentieth century. Women in the Museum explores the professional lives of the sector's female workforce today and examines the challenges they face working in what was, until recently, a male-dominated field. Drawing on testimony gathered from surveys, focus groups, and interviews with female museum professionals, the book examines the nature of gender bias in the profession, as well as women's varied responses to it. In doing so, it clarifies how women's work in museums differs from men's and reveals the entrenched nature of gender bias in the museum workplace. Offering a clear argument as to why museums must create, foster, and protect an equitable playing field, the authors incorporate a gender equity agenda for individuals, institutions, graduate programs, and professional associations. Written by experienced museum professionals, Women in the Museum is the first book to examine the topic in depth. It is useful reading for students and academics in the fields of museum studies and gender studies, as well as museum professionals and gender equality advocates.

Votes for Women-Kate Clarke Lemay 2019-03-26 A richly illustrated history of women's suffrage in the United States that highlights underrecognized activists Marking the centenary of the ratification of the Nineteenth Amendment in 1920, Votes for Women is the first richly illustrated book to reveal the history and complexity of the national suffrage movement. For nearly a hundred years, from the mid-nineteenth century onward, countless American women fought for the right to vote. While some of the leading figures of the suffrage movement have received deserved appreciation, the crusade for women's enfranchisement involved many individuals, each with a unique story to be told. Weaving together a diverse collection of portraits and other visual materials—including photographs, drawings, paintings, prints, textiles, and mixed media—along with biographical narratives and trenchant essays, this comprehensive book presents fresh perspectives on the history
of the movement. Bringing attention to underrecognized individuals and groups, the leading historians featured here look at how suffragists used portraiture to promote gender equality and other feminist ideals, and how photographic portraits in particular proved to be a crucial element of women’s activism and recruitment. The contributors also explore the reasons why certain events and leaders of the suffrage movement have been remembered over others, the obstacles that black women faced when organizing with white suffragists and the subsequent founding of black women’s suffrage groups, the foundations of the violent antisuffrage movement, and the ways suffragists held up American women physicians who served in France during World War I as exemplary citizens, deserving the right to vote. With nearly 200 color illustrations, Votes for Women offers a more complete picture of American women’s suffrage, one that sheds new light on the movement’s relevance for our own time. Published in association with the National Portrait Gallery, Washington, DC Exhibition Schedule National Portrait Gallery, Washington, DC March 29, 2019–January 5, 2020 Women Artists-Washington, D.C. National Museum of Women in the Arts 2000 This beautifully designed volume is an accessible, comprehensive treasure that spans art history from the Renaissance to the present, featuring eighty-six women artists from around the world. The book is divided into seven sections representing chronological and regional groupings. Each section contains an introductory essay that places the works in historical context to provide an overview of the social and political forces that shaped the eras and regions in which the works were created. Also included is a section on artists' books. Interpreting the Legacy of Women's Suffrage at Museums and Historic Sites-Page Harrington 2021-09-11 “This book is an invaluable guide for public historians and site practitioners who are responsible for interpretation and education. The book begins with a chronological primer on the
national and international history of the woman suffrage movement"--
Commission to Study the Potential Creation of a National Women's History Museum Act of 2013-
Women's Voices in Middle East Museums-Carol Malt 2005-02-01 Written with verve and style, this
book begins with an historical overview of the museums of Turkey, Syria, Lebanon, Jordan, Iraq and
the West Bank of Palestine and then focuses on the museums of Jordan and the women who work in
them. Carol Malt intertwines a history of Islam and a discussion of the emerging public role of
women in Muslim society. A museum director herself, the author provides a unique perspective and
meaningful insights into the lives and work of twenty-four women who founded, curate, administer,
and support Jordan's museums. Their individual and collective contributions to the development of
cultural institutions in Jordan are well documented by Malt. Interviews with women in leadership
positions capture the difficulties and demands of balancing their profession and maintaining their
traditional family lifestyles.
Museums and Communities-Viv Golding 2019-01-22 This volume presents seventeen essays critically
reflecting on the collaborative work of the contemporary ethnographic museum with diverse
communities. It invites the reader to think about the roles and values of museums internationally,
particularly the wide range of creative approaches that can progress dialogue and intercultural
understanding in an age of migration that is marked by division and distrust. Against a troubling
global background of prejudice and misunderstanding, where elections are increasingly returning
right-wing governments, this timely book considers the power of an inclusive and transformative
museum space, specifically the movements from static sites where knowledge is transmitted to
passive audiences towards potential contact zones where diverse community voices and visibilities
are raised and new knowledge(s) actively constructed.

Museum Studies-Bettina Messias Carbonell 2012-04-23 Retaining the multidisciplinary focus of the critically acclaimed first edition, the new edition of "Museum Studies: An Anthology of Contexts" presents a comprehensive collection of approaches to museums and their relation to history, culture, and philosophy. Striking a careful balance between contemporary analysis and historical documentation, the new edition features primary and secondary texts spanning the course of some two hundred years of museum history that reveal a wealth of insights into culture and society. Among the developments in twenty-first-century museum scholarship featured in this new edition are issues of inclusion and exclusion, repatriation, indigenous models of collection and display, museums in an age of globalization, visitor studies, and interactive technologies. A new section on relationships, interactions, and responsibilities focuses on the intersection of memory, history, ethics, and affect within the museum and beyond its walls. With its expansive nature and multidisciplinary approach, "Museum Studies" solidifies its reputation as the primary resource for this important academic discipline.

Feminist Collections-University of Wisconsin System. Women's Studies Librarian 2005

The Queens' English-Chloe O. Davis 2021-02-02 "Includes history, identity & pride"--Cover.

Doing Women's History in Public-Heather Huyck 2020-04-15 A complete guide to interpreting women’s history. Women’s history is everywhere, not only in historic house museums named for women but also in homes named for famous men, museums of every conceivable kind, forts and battlefields, even ships, mines, and in buckets. Women’s history while present at every museum and historic site remains less fully interpreted in spite of decades of vibrant and expansive scholarship.

Doing Women’s History in Public: A Handbook for Interpretation at Museums and Historic Sites
connects that scholarship with the tangible resources and the sensuality that form museums and historic sites-- the objects, architecture and landscapes-- in ways that encourage visitor fascination and understanding and center interpretation on the women active in them. With numerous examples that focus on all women and girls, it appropriately includes everyone, for women intersect with every other human group. This book provides arguments, sources (written, oral, and visual), and tools for finding women’s history, preserving it, and interpreting it with the public. It uses the framework of Significance (importance), Knowledge Base (research in primary, secondary, and tertiary sources), and Tangible Resources (the preserved physical embodiment of history in objects, architecture, and landscapes). Discusses traditional and technology-assisted interpretation and provides Tools to implement Doing Women’s History in Public. Using a hospitality model, museums and historic sites are the locales where we assemble, learn from each other, and take our insights into a more gender-shared future.

Voice and Communication Therapy for the Transgender/Gender Diverse Client-Richard K. Adler 2018-12-06 Voice and Communication Therapy for the Transgender/Gender Diverse Client: A Comprehensive Clinical Guide, Third Edition remains a must-have resource for speech-language pathologists, voice clinicians and trainers who assist transgender/gender diverse clients in aligning their communication with their gender identity. Such goals for transfeminine, transmasculine and gender diverse people are far from insurmountable given appropriate training. This third edition builds on the work of the first two editions, and meets the clinical and training needs of an even larger and better-informed core of speech language pathologists and trainers. Enhancements to this edition include significantly expanded chapters on counseling, psychotherapy, theater, non-verbal communication, singing, vocal health, medical considerations, and the historical perspectives on
evidence-based research as well as a call to action to meet the needs of trans youth. Chapters cover each aspect of a communication training program, including case studies, summaries, appendices and an extensive bibliography, as well as an outline of therapy protocols and ideas for transmasculine, transfeminine and gender diverse clients. New to this edition: A new co-editor, Jack Pickering, brings a fresh perspective from extensive experience in transgender voice and communication trainingA comprehensive chapter addressing research and the voice and communication needs of transmasculine individualsA chapter focusing on the needs of trans youth, future directions in this area, and the role of SLPs with this unique populationA practical chapter on psychotherapy and the relationship between the SLP and psychotherapist/social worker and how these professionals work in tandem to help in the entire transition processA chapter on counseling for the transgender/gender diverse client, with step by step practical information that can also be used for counseling with all populations seen by SLPsA practical chapter on theater giving the perspectives from two transgender actresses' personal experiences, a cisgender actress/voice clinician, and a cisgender voice/theater coach/teacherAn expanded medical chapter outlining foundational information on terminology, development, endocrinology and surgeries as well as the physician's role and best practice in the transition process for each clientUpdated and expanded chapters on the role of multidisciplinary considerations for the transmasculine, transfeminine and gender diverse client, and assessment of these clients, in all aspects of pitch and inflection, the art and science of resonance, non-verbal communication, and group therapy and discharge This seminal text guides clinicians and trainers who work with the transgender/gender diverse population, in designing and administering a mindful, focused, and appropriate treatment plan. Speech-language pathologists, voice coaches, ENT physicians, professors and anyone working in the areas of voice,
singing, and the vocal performing arts, will find this text to be an essential resource. Disclaimer: Please note that ancillary content (such as documents, audio, and video, etc.) may not be included as published in the original print version of this book.

Wax Museum Movies-George Higham 2020-09-18 Spanning over a century of cinema and comprised of 127 films, this book analyzes the cinematic incarnations of the "uncanniest place on earth"--wax museums. Nothing is as it seems at a wax museum. It is a place of wonder, horror and mystery. Will the figures come to life at night, or are they very much dead with corpses hidden beneath their waxen shells? Is the genius hand that molded them secretly scarred by a terrible tragedy, longing for revenge? Or is it a sinner's sanctum, harboring criminals with countless places to hide in plain sight? This chronological analysis includes essential behind the scenes information in addition to authoritative research comparing the creation of "real" wax figures to the "reel" ones seen onscreen. Publicly accessible or hidden away in a maniac's lair, wax museums have provided the perfect settings for films of all genres to thrillingly play out on the big screen since the dawn of cinema.

Directories in Print Supplement-Gale Group 2007-12-10
Feminism and Museums-Jenna C. Ashton 2018-02-28 Feminism and Museums reflects how today's museums and galleries are responding to the challenges which affect women. With over 50 international case studies and analyses by leaders in the field these two volumes are a major contribution to the literature.

America's Art Museums-Suzanne Loebl 2002 An enthusiastic tour of America's most notable museums is also a history of the nation's art that highlights each location's top works while discussing the backgrounds of each building and featured piece of art. Original.

The Whitney Women and the Museum They Made-Flora Miller Biddle 2017-01-03 “Crucial in
understanding the evolution of the American art scene.”—Library Journal Until Gertrude Vanderbilt Whitney opened her studio—which evolved into the Whitney Museum almost two decades later—on Eighth Avenue in Manhattan in 1914, there were few art museums in the United States, let alone galleries for contemporary artists to exhibit their work. When the mansions of the wealthy cried out for art, they sought it from Europe, then the art capital of the world. It was in her tiny sculptor’s studio in Greenwich Village that Whitney began holding exhibitions of contemporary American artists. This remarkable effort by a scion of America’s wealthiest family helped to change the way art was cultivated in America. The Whitney Women and the Museum They Made is a tale of high ideals, extraordinary altruism, and great dedication that stood steadfast against inflated egos, big businesses, intrigue, and greed. Flora Biddle’s sensitive and insightful memoir is a success story of three generations of forceful, indomitable women.

Museums: A Place to Work-Jane R. Glaser 2013-04-15 Surveying over thirty different positions in the museum profession, this is the essential guide for anyone considering entering the field, or a career change within it. From exhibition designer to shop manager, this comprehensive survey views the latest trends in museum work and the broad-ranging technological advances that have been made. For any professional in the field, this is a crucially useful book for how to prepare, look for and find jobs in the museum profession.

Gender, Sexuality and Museums-Amy K. Levin 2010-09-13 Gender, Sexuality and Museums provides the only repository of key articles, new essays and case studies for the important area of gender and sexuality in museums. It is the first reader to focus on LGBT issues and museums, and the first reader in nearly 15 years to collect articles which focus on women and museums. At last, students of museum studies, women’s studies, LGBT studies and museum professionals have a single resource.
The book is organised into three thematic parts, each with its own introduction. Sections focus on women in museum work, applications of feminist and LGBT theories to museum exhibitions, exhibitions and collections pertaining to women and individuals who are LGBT. The Case studies in a fourth part provide different perspectives to key topics, such as memorials and memorializing; modernism and museums; and natural history collections. The collection concludes with a bibliographic essay evaluating scholarship to date on gender and sexuality in museums. Amy K. Levin brings together outstanding articles published in the past as well as new essays. The collection’s scope is international, with articles about US, Canadian, and European institutions. Gender, Sexuality and Museums: A Routledge Reader is an essential resource for those studying gender and sexuality in the museum.

Multiculturalism in Art Museums Today-Joni Boyd Acuff 2014-07-08 Aimed at museum educators, Multiculturalism in Art Museums Today seeks to marry museum and multicultural education theories. It reveals how the union of these theories yields more equitable educational practices and guides museum educators to address misrepresentation, exclusivity, accessibility, and educational inequality.

Modern Women: Women Artists at The Museum of Modern Art-Arapaho Women's Quillwork-Jeffrey D. Anderson 2013-02-11 More than a hundred years ago, anthropologists and other researchers collected and studied hundreds of examples of quillwork once created by Arapaho women. Since that time, however, other types of Plains Indian art, such as beadwork and male art forms, have received greater attention. In Arapaho Women’s Quillwork, Jeffrey D. Anderson brings this distinctly female art form out of the darkness and into its rightful spotlight within the realms of both art history and anthropology. Beautifully illustrated with more
than 50 color and black-and-white images, this book is the first comprehensive examination of quillwork within Arapaho ritualized traditions. Until the early twentieth century and the disruption of removal, porcupine quillwork was practiced by many indigenous cultures throughout North America. For Arapahos, quillwork played a central role in religious life within their most ancient and sacred traditions. Quillwork was manifest in all life transitions and appeared on paraphernalia for almost all Arapaho ceremonies. Its designs and the meanings they carried were present on many objects used in everyday life, such as cradles, robes, leanback covers, moccasins, pillows, and tipi ornaments, liners, and doors. Anderson demonstrates how, through the action of creating quillwork, Arapaho women became central participants in ritual life, often studied as the exclusive domain of men. He also shows how quillwork challenges predominant Western concepts of art and creativity: adhering to sacred patterns passed down through generations of women, it emphasized not individual creativity, but meticulous repetition and social connectivity—an approach foreign to many outside observers. Drawing on the foundational writings of early-nineteenth-century ethnographers, extensive fieldwork conducted with Northern Arapahos, and careful analysis of museum collections, Arapaho Women’s Quillwork masterfully shows the importance of this unique art form to Arapaho life and honors the devotion of the artists who maintained this tradition for so many generations.
the world. Chapters cover diverse topics, including transgender representation, erasure, and activism; two-spirit people, indigeneity, and museums; third genders; gender and sexuality in heritage sites and historic homes; temporary exhibitions on gender and sexuality; museum representations of HIV/AIDS; interventions to increase queer visibility and inclusion in galleries; LGBTQ+ staff alliances; and museums, gender ambiguity, and the disruption of binaries. Several chapters focus on areas outside the US and Europe, while others explore central topics through the perspectives of racial and ethnic minorities. Containing contributions that engage in sustained critique of current policies, theory, and practice, Museums, Sexuality, and Gender Activism is essential reading for those studying museums, women and gender, sexuality, culture, history, heritage, art, media, and anthropology. The book will also spark interest among museum practitioners, public archivists, and scholars researching related topics.

Women Architects in India-Mary N. Woods 2016-10-04 As the first inclusive study of how women have shaped the modern Indian built environment from the independence struggle until today, this book reveals a history that is largely unknown, not only in the West, but also in India. Educated in the 1930s and 1940s, the very first women architects designed everything from factories to museums in the post-independence period. The generations that followed are now responsible for metro systems, shopping malls, corporate headquarters, and IT campuses for a global India. But they also design schools, cultural centers, religious pilgrimage hotels, and wildlife sanctuaries. Pioneers in conserving historic buildings, these women also sustain and resurrect traditional crafts and materials, empower rural and marginalized communities, and create ecologically sustainable architectures for India. Today, although women make up a majority in India’s ever-increasing schools of architecture, it is still not easy for them, like their Western sisters, to find their place in
the profession. Recounting the work and lives of Indian women as not only architects, but also builders and clients, opens a new window onto the complexities of feminism, modernism, and design practice in India and beyond. Set in the design centers of Mumbai and Delhi, this book is also one of the first histories of architectural education and practice in two very different cities that are now global centers. The diversity of practices represented here helps us to imagine other ways to create and build apart from "starchitecture." And how these women negotiate tradition and modernity at work and at home is crucial for understanding gender and modern architecture in a more global and less Eurocentric context. In a country where female emancipation was important for narratives of the independence movement and the new nation-state, feminism was, nonetheless, eschewed as divisive and damaging to the nationalist cause. Class, caste, tradition, and family restricted—but also created—opportunities for the very first women architects in India, just as they do now for the growing number of young women professionals today.


Islamic Art and Geometric Design-Metropolitan Museum of Art (New York, N.Y.) 2004

Flowering in the Shadows-Marsha Smith Weidner 1990-01-01 For well over a thousand years Chinese and Japanese women created, commissioned, collected and used paintings, yet until recently this fact has scarcely been acknowledged in the study of East Asian art by Westerners.

Junctures in Women's Leadership-Judith K. Brodsky 2018-09-20 In this third volume of the series Junctures: Case Studies in Women’s Leadership, Judith K. Brodsky and Ferris Olin profile female leaders in music, theater, dance, and visual art. The diverse women included in Junctures in
Women's Leadership: The Arts have made their mark by serving as executives or founders of art organizations, by working as activists to support the arts, or by challenging stereotypes about women in the arts. The contributors explore several important themes, such as the role of feminist leadership in changing cultural values regarding inclusivity and gender parity, as well as the feminization of the arts and the power of the arts as cultural institutions. Amongst the women discussed are Bertha Honoré Palmer, Louise Noun, Samella Lewis, Julia Miles, Miriam Colón, Jaune Quick-To-See Smith, Bernice Steinbaum, Anne d’Harnoncourt, Martha Wilson, Jawole Willa Jo Zollar, Kim Berman, Gilane Tawadros, Joanna Smith, and Veomanee Douangdala.

Socializing Art Museums-Alejandra Alonso Tak 2020-08-24 Art museums today face the challenge of opening themselves up as institutions to a changing society. This publication offers new perspectives on museological trends that are developing in various countries and cultures. Through increasingly flexible, inclusive and unexpected museum typologies, institutions aim to give their visitors greater access to art. The essays define the role of the museum as a medium of social change, as a protagonist in an education process and as a technologically innovative platform. Art historians, but also practitioners from the museum world – including curators, architects and psychologists – examine what is expected of art museums using case studies and against the background of the humanities and social sciences.


Guide to U.S. Army Museums-R. Cody Phillips 1992-06-01 This Guide will lead military personnel,
their families, and other students interested in the lessons of military history through the vast richness of exhibits and artifacts in the Army Museum System, both in the U.S. and abroad. Open to the public, these museums help form a bridge linking today's Army with yesterday and tomorrow for the citizen. The Army's materiel culture comprises over 600,000 artifacts valued at over $740 million. Lists over 80 museums and includes: hours of operation, address, telephone, directions, background, programs and services, museum publications, and a photo. Also includes Army Reserve museums.

English Women's Clothing in the Nineteenth Century-C. Willett Cunnington 2013-07-24 Remarkably thorough descriptions, information about hundreds of fashions: morning dresses, riding outfits, bridal gowns, more. Also millinery, footwear, etc. Based on contemporary sources. Indispensable for costume and fashion students. Bibliography.

Making and Effacing Art-Philip Fisher 1991 In his 1923 essay, "The Problem of Museums," Paul Valery called the museum a "strange organized disorder" and likened it to a room where ten orchestras played simultaneously. Malraux similarly argued that the museum was a place for "pitting works of art against each other." But regardless of their problems, museums have become powerful influences in modern culture, deciding which artists and which of their works are to be preserved as part of our history. Indeed, such is their power that some critics have remarked that it has become the museum, and not the artist, who creates art. In Making and Effacing Art, Philip Fisher charts the pivotal role the museum has played in modern culture, revealing why the museum has become central to industrial society and how, in turn, artists have adapted to the museum's growing power, shaping their works with the museum in mind. For instance, Fisher contends that just as a medieval sculptor would link a statue stylistically to the cathedral it would adorn, the modern artist creates
his work to mirror its ultimate destination, the museum. Using Jasper Johns' Divers (1962) as an example, he shows how this painting is almost like distinct works placed side by side, that is, Divers is itself a wall of paintings that mirror the wall of paintings in a museum gallery. He also points out that artists such as Frank Stella create sequences within their own work to echo one of the museum's main functions, the sequential ordering of styles. In addition, Fisher includes an extensive discussion of the function of the museum in industrialized society (as the organization mediating between the realm of technology and that of art making and consumption) and he describes a major shift in both the theory and practice of the visual arts, which he argues have been brought about ultimately by the processes of modern technological production. Along the way, he offers insightful commentary on the work of major artists including Jasper Johns, Frank Stella, Degas, Picasso, Klee, Jackson Pollock, Robert Rauschenberg, and many others. Vividly illustrated with numerous halftones and 14 color plates, Making and Effacing Art is an important contribution to our understanding of modern art and culture.

The American Archaeologist-Melinda A. Zeder 1997 In 1994 the Society for American Archaeology, the largest organisation of archaeologists in the world, commissioned a census to see what was going on in archaeology as a discipline. This book presents the results, drawing on other reports and surveys for comparative material. The report notes that an increasingly significant proportion of women work in archaeology and also the increasing role of the private sector in employing archaeologists (and, apparently, giving them more job satisfaction than academia). Interesting information in itself, one wonders whether the trends seen here are portents for European archaeology as well'.

The Making and Unmaking of a University Museum-Brian J. Young 2000-05-18 Museums and...
cultural institutions across North America and Europe are being transformed by budget cuts, re-evaluation of their cultural missions, evolving concepts of museology, and changing audiences, making Brian Young's trenchant history of a prestigious university museum, Montreal's McCord Museum of Canadian History, especially pertinent. In The Making and Unmaking of a University Museum Young elucidates the relationship between museums and communities by examining the nineteenth-century social context of the family who bequeathed their collection to McGill University and the collection's fate in an academic institution. Tracing the museum's history from its founding by David Ross McCord, he emphasizes the centrality of elite women to the culture of the museum and its survival in the twentieth century, the museum's importance as the collective memory of Montreal's English-speaking elite, and the difficulty academic historians have had in dealing with material history. He recounts a sorry tale of mismatched institutional and intellectual cultures that culminated in the university's transfer of custodial responsibility to a corporate museum board and the collapse of the museum's central research and conservation mandates. The Making and Unmaking of a University Museum reveals the complex and often conflicting relationships between private collectors, curators, museum and university officials, volunteers, researchers, philanthropic foundations, the state, and the public. It shows how the makeup, interests, and perspectives of these groups have changed over the course of the century, leading to the current crisis in which many museums are forced to function according to a corporate culture in which the dictates of audience size, marketing, and public relations experts dominate the priorities of curators and collections, the needs of scholars and students, and the interests of communities. Young exposes the present-day conflict between cultural institutions operating ahistorically and often without any social vision and a public demanding greater help in understanding the past. It will be of interest to everyone who
cares about culture, museums, and public memory. Museums, Modernity and Conflict-Kate Hill 2020-11-27 Museums, Modernity and Conflict examines the history of the relationship between museums, collections and war, revealing how museums have responded to and been shaped by war and conflicts of various sorts. Written by a mixture of museum professionals and academics and ranging across Europe, North America and the Middle East, this book examines the many ways in which museums were affected by major conflicts such as the World Wars, considers how and why they attempted to contribute to the war effort, analyses how wartime collecting shaped the nature of the objects held by a variety of museums, and demonstrates how museums of war and of the military came into existence during this period. Closely focused around conflicts which had the most wide-ranging impact on museums, this collection includes reflections on museums such as the Louvre, the Stedelijk in the Netherlands, the Canadian War Museum and the State Art Collections Dresden. Museums, Modernity and Conflict will be of interest to academics and students worldwide, particularly those engaged in the study of museums, war and history. Showing how the past continues to shape contemporary museum work in a variety of different and sometimes unexpected ways, the book will also be of interest to museum practitioners.

**Women And Museums A Comprehensive Guide**

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